

Musical score for Direction / B - 1. The score is in 2/4 time, key of B-flat major. It begins with a piano introduction marked *p* and *Ten.* (Tension). The main melody is played in the right hand, with the left hand providing a harmonic accompaniment. The score includes first and second endings, marked 1. and 2., leading to a *Fine* conclusion.

D. S. al Fine poi Trio

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Direction / B - 2

TRIO

Musical score for Direction / B - 2, labeled as the Trio section. It continues in 2/4 time, key of B-flat major. The Trio section is marked *f* (forte). The score features a consistent rhythmic pattern in the right hand and a more active bass line in the left hand. It includes first and second endings, marked 1. and 2., leading to a *FIN* conclusion.

D. C. al FIN

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