

Direction / B-1

BAUERNGALOPP

von Rudolf Kattnigg

Chilodactylus - **Atherinops** - **ATP D-Grade A 9000 Dad Avenue Alla Pochta Vorobailien** - **AW Nichts-preserved Tour deile s6ogube**

Direction - B / 3

Kl. Sax. *Flgh.* *Fl. Kl. 8.va* *Trp.* *f*

R. Gl. *Beck.* *f*

Picc. Fl. Kl. *Hr.* *f* *Pk.* *f*

Fl. 8.va Ob. Kl. *Trp. Hr.* *Tutti* *Trp. Hr.* *Tutti* *f* *sfz* *sfz* *ff*

Pos. *Pk.* *sfz* *ff*

1. *2.* *F* *Fl. Ob. Kl.* *Fg. Hr.* *pp*

Ten. Fg. *Bass* *f* *Pk.* *p*

Trp. *Flgh.* *Pos.* *f* *Pk.*

This page of a musical score is for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in G major and 4/4 time. The instruments and parts include:

- Fl. 8.va Ob.** (Flute 8va Oboe): Starts with a *p* dynamic, then *f*, and later *sfz*.
- Trp.** (Trumpet): Appears in the first system with a *p* dynamic, and later in the second system with *f* and *sfz* dynamics.
- Pk** (Percussion): Includes *sfz* and *pp* markings.
- Kl. Es. 1. 2.** (Clarinet in E-flat 1. 2.): Appears in the third system with a *pp* dynamic.
- 3. 4. Hr.** (Horn 3. 4.): Appears in the third system with a *pp* dynamic.
- Pos. Fg.** (Posauna Fagott): Appears in the third system with a *pp* dynamic.
- Bass**: Appears in the third system with a *sub p* dynamic.
- 1. Fl. Flatterz.** (First Flute Flatterz.): Appears in the third system with a *pp* dynamic.
- Fl.** (Flute): Appears in the fourth system with a *pp* dynamic.
- Kl. Ob.** (Clarinet in B-flat Oboe): Appears in the fourth system with a *pp* dynamic.
- Hr. Ten-Sax.** (Horn Tenor Saxophone): Appears in the fourth system with a *pp* dynamic.
- Kl. Es-Sax.** (Clarinet in E-flat Saxophone): Appears in the fourth system with a *pp* dynamic.
- Euph. Fg.** (Euphonium Fagott): Appears in the fourth system with a *pp* dynamic.
- 1. 2. Hr.** (Horn 1. 2.): Appears in the fourth system with a *pp* dynamic.
- 1. Fg.** (First Fagott): Appears in the fourth system with a *pp* dynamic.
- Solo**: Appears in the fourth system with a *pp* dynamic.
- Trp.** (Trumpet): Appears in the fifth system with a *f* dynamic.
- Pk** (Percussion): Appears in the fifth system with a *f* dynamic.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *sub p* (sub piano). It also features a section marked **G** and another marked **H**. The score is written in G major and 4/4 time.

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
mf *ff* *Trp.*

R. Gl.
Bar. Fg. *p* *mf*

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
p *mf* *f* *Trp.*

R. Gl. *p* *mf*

Beck. *f* *Pk.* *f* *Pk.*

Fl. 8.va Kl. *ff* *Trp.* *tr* *Fl. Kl. 8.va* *Trp.* *f* *Hrn.*

J CODA

Pk. *mf*

Ob. Sax. *p* *Fl. Kl.* *Picc. 8.va*

Ten. *p* *Fl. 8.va Kl. Flgh. Ten.*

Trp. *f* *Gls.* *Euph.* *pp* *p*

f *1. Kl.* *K* *Ten.* *Fg.* *Picc.* *1.2.Fl.* *8va* *1.2.3. Kl.* *Kl. Flgh.* *mf*

ff *f* *mf* *Tutti, Fl. Kl. 8.va* *ff* *Pk.*

Pk.