

1. Posaune-C
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

1. Posaune-C Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

Measures 1-16. Dynamics: *f*, *ff*, *p*, *mf*. Coda: *f*, *ff*.

2. Posaune-C
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

2. Posaune-C Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

Measures 1-16. Dynamics: *f*, *ff*, *p*, *mf*. Coda: *f*, *ff*.

3. Posaune-C
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

Tuba I

① Pos.

②

③

④

1. 2.

D. C. al $\oplus$
in Coda

ff

1. Posaune-B
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

①

②

③

④

1. 2.

D. C. al $\oplus$
in Coda

Coda

ff

2. Posaune-B
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

First page of the musical score for the 2nd Bass Trombone solo part. It consists of four staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *f*, *ff*, *f*, *p*, and *mf*. There are two first endings marked with circled numbers 1 and 2. The music features a mix of eighth and quarter notes, often beamed together.

3. Posaune-B
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

Second page of the musical score for the 3rd Bass Trombone solo part. It consists of four staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *f*, *ff*, *f*, *p*, and *mf*. There are two first endings marked with circled numbers 1 and 2. The music features a mix of eighth and quarter notes, often beamed together. The first staff includes the instruction "Tuba I" above the staff.