

Direction / B - 1

BIOCHEMIE - JUBILÄUMSMARSCH

von Wolfgang Marksteiner

Arr.: W. Marksteiner

+ Gerald Atzl

The image displays a page from a musical score for the opera 'Der Hirt auf dem Felsen' by Franz Schubert. The score is written for four parts: Flg. Trp. (Flügelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Hörner Pos. (Horn/Posaune), and Bässe (Bass). The music is in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Flg. Trp. part includes markings for 'f Flg. Trp.' and 'Pos. Ten.'. The Ten. Bar. part has a 'Tutti' marking. The Hörner Pos. part has a 'f' marking. The Bässe part has a 'mf' marking. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

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The musical score is divided into two systems. The first system consists of three staves: a top staff with dense chordal textures, a middle staff with a melodic line featuring triplets, and a bottom staff with a bass line. The second system also has three staves, with the top staff containing a melodic line and the bottom staff a bass line. A key signature change to two flats is indicated. The score concludes with a 'TRIO' section, marked with a double bar line and the instruction 'Ten. Bar. Klar.' (Tenor Baritone Clarinet). This section features a new melodic line in the middle staff, while the top and bottom staves continue with their respective textures. Dynamics include *f*, *mf*, and *ff*. A rehearsal mark '(8. va basso)' is present in the Trio section.

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