

Direktion in B $\flat$

Militärmusik Kärnten auf ATP/CD-200
ÖSTERREICHISCHER FESTMARSCH

v. Joh. Strauß Vater
arr. A.O. Sollfelfner

Trp.
f
Pos.
Kl.Tr.

①
p

Trp.Pos.
f

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f
ff

Kl.Tr.
p
cassa
Tamb.

Trp.Pos.
f

②
ff
Pos.
cassa

Musical score page featuring multiple staves and instruments. The score includes parts for Horn, Kl. Flg., Fen., Trp. Pos., and D. C. al. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The page concludes with a 'Fine' marking.

The score is organized into systems. The first system includes Horn, Kl. Flg., and Fen. The second system includes Fen. and Trp. Pos. The third system includes Trp. Pos. and D. C. al. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The instruments and parts are:

- Horn
- Kl. Flg.
- Fen.
- Trp. Pos.
- D. C. al.

The score includes various musical notations:

- Notes (quarter, eighth, sixteenth, and half notes)
- Rests (quarter, eighth, sixteenth, and half rests)
- Dynamic markings: *p* (piano), *mf* (mezzo-forte)
- Triplet markings (indicated by a '3' over the notes)
- Trills (indicated by 'tr' over the notes)
- Rehearsal marks (indicated by a double bar line and a number)
- Section markings: 'Fine', 'D. C. al', 'Fine'

The page number '- 3 -' is centered below the second system.