

Direction / C-1

Blasorchester Heribert Raich auf ATP/CD-286

CLASSIC MODERN

Medley

Zusammenstellung und Arr:
Hans - Joachim RHINOW

Breit (♩ = 96)

Tutti

Guitar *f* B^b E^b B^b E^b B^b F⁷ B^b F⁷ G^b7 B^b B^b E^b B^b E^b B^b

Ten./Horn *f* +Sax.

Vivo (♩ = 132)

Capriccio italien (Tschaikowsky)

Tutti ①

Horn *f* B^b F⁷

Pos. *f*

1. 2. Holz ①a

Horn *mf* E^b B^b

Pos. *mf*

Holz Flgh. ①b

Horn *mf* E^b B^b7

Trp. Pos. *mf*

1c Holz *p*

B^b E^b E^bmi F⁷ G⁷ Ddim Cmi

Horn/Ten./Pos. *mf*

Holz./Flgh. *mf* Tutti *f*

Cmi Gdim Dmi Dmi⁷ B^b6 C⁶ C⁷ Cmi⁷ F⁷

Horn Pos. *f*

1d 1. Horn Sax. 2.x Sax. E^b

B^b F⁷ F[#]7 B^b

2. Walzer Tutti *f* rit. *p*

Dornröschen (Tschaikowsky) (♩ = 72) Fl. Ob. 2 Cl./Sax. Ten./Horn *p*

B^b F⁷ B^b B^bdim Cmi⁷ F⁷ Cmi⁷ F⁷ B^b

First system of the musical score. It features three staves. The top staff has a Trp. (Trumpet) part. The middle staff has a Fl. (Flute) and Ob. (Oboe) part, and a Cl./Sax. (Clarinet/Saxophone) part. The bottom staff has a Pos. (Positone) part. Chord symbols are written below the middle staff: Dmi, B^b, F⁷, Fdim, A^b, F⁷, Gdim, and A^b7.

Second system of the musical score. It features three staves. The top staff has a Holz. Flgh. (Horn/Flute) part, marked with a circled 2a. The middle staff has a Trp./Pos. (Trumpet/Positone) part. The bottom staff has a Horn part. Chord symbols are written below the middle staff: F⁷, B^b, E^b B^b, F⁷ Fdim, F⁷, B^b, F⁶, B^b, and F. Dynamics include *mf* (mezzo-forte).

Third system of the musical score. It features three staves. The top staff has a Holz. (Horn) part. The middle staff has a Tutti (Tutti) section. The bottom staff has a Ten. (Tenor) part. Chord symbols are written below the middle staff: D^b7, F, D⁷ Cdim, C⁷, Fmaj⁹ F, Cdim, Gmi⁷ C⁶/7, C⁷, and F. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fourth system of the musical score. It features three staves. The top staff has a Tutti (Tutti) section. The middle staff has a Holz. (Horn) part. The bottom staff has a Pos. (Positone) part. Chord symbols are written below the middle staff: B^b, B^bdim F⁷, B^b, F⁷, B^b, and B^b B^bdim. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

1. **Tutti** *ff* **2.** **Trp./Pos.** *mf* **FigH./Holz** *mf* **Horn** *mf*

F7 **F7/5+** **B^b** **B^b dim F7** **F7** **B^b** **F6** **B^b**

B^b **G7** **Cmi** **G7** **Cmi** **E^b dim E^b** **A7** **F6 B^b** **G7**

Cmi7 F7 **B^b** **G^b7 F7/9-** **B^b** **G^b7 B^b** **C7** **G^b7 B^b**

Lento (♩ = 69) **Slow - Rock**

Holz *mf* **Horn** *p* **Horn Glsp** **Pos.** *mf* *p*

Die Moldau (Smetana)

p Holz/Sax.

3

Trp. Solo

B^bmi C⁷ Fmi D^b Fmi B^bmi Fmi B^bmi C⁷

p

3a

Horn/Fg./Ten.

Fmi D^b E^b7 A^b maj A^b B^bmi C⁷ Fmi

p

3b Flgh./Sax./Trp.

mf

cresc.

B^bmi C⁷ Fmi A^b7 D^b A^b7 D^b D^b5 A^b E^b A^b E^b B^bmi Cdim D^b E^b7

Cl. 8 sopra A^b

Pos./Horn

mf

cresc.

Trp. Solo

Sax. 8 sopra

mf

p

Cl.

Holz

p

A^b Gdim A^b D^b C⁷ Fmi Fdim C Fdim C

Pos.

p

Direction / C-6

Flgh./Trp. *mf*
 C
 Pos. *mf*
 Trp. Solo *mf*
 Fmi
 Ten./Fg. *p*

3c *p* Holz/Sax.

Cl./Ob.

D^b E^b7 A^b maj A^b G^b Fmi B^bmi⁶ C7 Fmi

Holz/Sax.

Holz *p*

Vivo (♩ = 120)

Holz

G^b Fmi B^bmi⁶ C7 Fmi F7 F7

Barcarole (Offenbach)

Flgh./Trp./Pos.
 Cl. 2.x

Sax. *f*

B^b E^b B^b F⁶ F⁷ E^b6 B^b F⁶ F⁷ E^b6 F⁶

Direction / C-7

4a

Holz/Sax. Figh. 2.x

mf Horn

B^b B^b F⁷ Cmi⁷ F⁷ E^b

mf

4b

Trp.

Sax./Trp.

mf

F⁷ B^b B^b7 B^b dim

Pos.

Horn/Ten./Pos.

mf

4c

Cl.

mf

Figh./Trp.

Sax./Trp.

mf

B^b7 B^b7/5+ E^b C⁷

4d

Tutti

Sax.

f

Cdim C⁷ F⁷ B^b E^b B^b

f

fp

Flgh./Cl./Sax.

mf

F⁶ F⁷ E^b₆ B^b F⁶ F⁷ E^b₆ F⁶ Fdim Cmi⁷

Ten./Sax.

mf

Trp./Pos.

3

Trp./Pos.

F⁷ B^b F⁷ D⁷

Horn

Fl./Ob./Trp.

Tutti

E^b A⁷/9- B^b Cmi⁷ Fdim Cmi⁷ F⁷/6-

Pos.

Langsam Walzer

Serenade (Schubert)

Holz

mf

B^bmi G^b E^bmi⁶ F⁷ B^bmi E^bmi⁶ F⁷

Ten./Fg.

p

mf

Cl./Sax.

mf

Direction / C-9

Fl./Ob. Figh./Trp. Cl. Fl./Cl./Sax. Fl./Ob. Figh./Trp.

p *mf* *mf*

B^bmi F7 B^bmi E^bmi⁶ A^b7 D^b

Pos. *p*

Holz/Sax. Cl. Fl./Ob. Figh./Trp.

p *mf*

A^b7 D^b F7 F7/5+ F7 B^bmi⁶ G^b D^b

Pos. *p*

Holz/Sax. Cl. Fl./Ob.

p *mf*

A^b7 D^b F7 F7/5+ F7 B^b E^b B^b

Pos. *p*

Holz/Sax./Figh. Holz Figh./Trp./Sax. Horn

mf *p* *mf* *p*

F7 B^b E^bmi B^b F7 B^b

(5b)

Direction / C-10

Marsch (♩ = 144)

fp

Holz/Trp.

mf

E^b B^b F⁷ B^b7

Pos.

mf

Die schöne Galathee (Suppé)

6 Tutti

f

B^b7 E^b Fmi B^b7

Horn/Fg./Ten.

f

1. Holz/Flgh.

2. 6a

Fl./Ob.

Cl./Sax.

mf

E^b E^b G D⁷

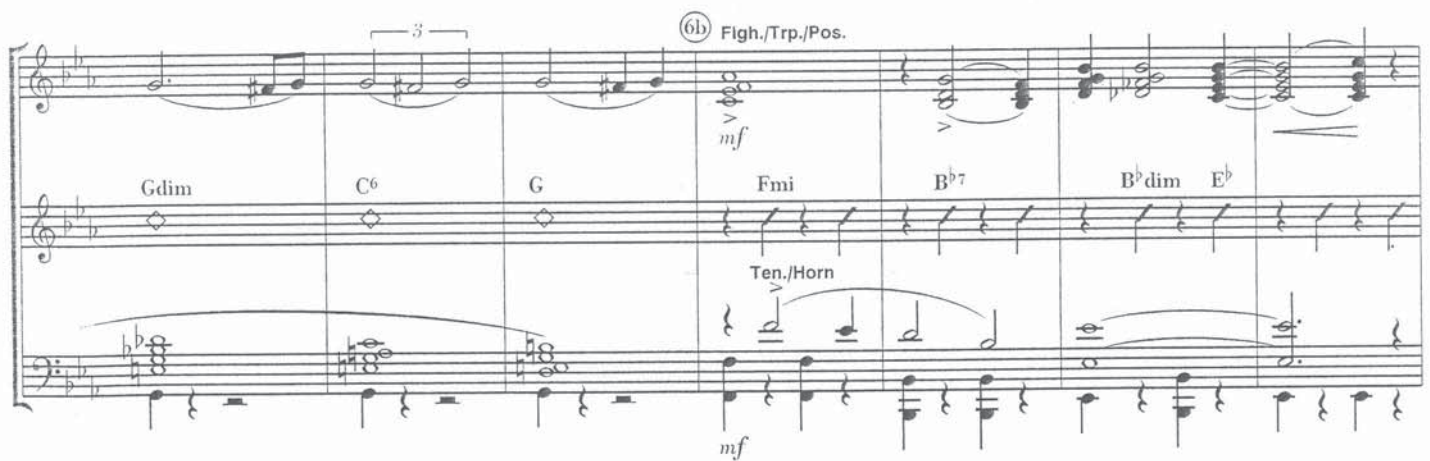
Pos.

p

Fl./Ob.

G D⁷ G D⁷ G D⁷ G

(6b) Flgh./Trp./Pos.



mf

Gdim C⁶ G Fmi B^b7 B^bdim E^b

Ten./Horn

mf

This system contains the first system of music. It features a treble staff with a triplet of eighth notes, a middle staff with a diamond symbol, and a bass staff with a diamond symbol. The key signature has two flats. The system includes a rehearsal mark (6b) for Flgh./Trp./Pos. and a dynamic marking of mf. The chord progression is Gdim, C⁶, G, Fmi, B^b7, B^bdim, and E^b. A Ten./Horn part is also indicated.



Holz

Tutti

f

G⁷ Cmi A^b E^bdim E^b

f

This system contains the second system of music. It features a treble staff with a diamond symbol, a middle staff with a diamond symbol, and a bass staff with a diamond symbol. The key signature has two flats. The system includes a rehearsal mark for Holz and a dynamic marking of f. The chord progression is G⁷, Cmi, A^b, E^bdim, and E^b. A Tutti marking is also present.



Cl./Sax.

ff

Fmi⁷ B^b7 E^b

ff

This system contains the third system of music. It features a treble staff with a diamond symbol, a middle staff with a diamond symbol, and a bass staff with a diamond symbol. The key signature has two flats. The system includes a rehearsal mark for Cl./Sax. and a dynamic marking of ff. The chord progression is Fmi⁷, B^b7, and E^b.



Tutti

Cl./Sax.

Tutti

E^bdim Fmi⁷ Emaj E^bmaj

This system contains the fourth system of music. It features a treble staff with a diamond symbol, a middle staff with a diamond symbol, and a bass staff with a diamond symbol. The key signature has two flats. The system includes rehearsal marks for Tutti and Cl./Sax. The chord progression is E^bdim, Fmi⁷, Emaj, and E^bmaj.