

CHARISMASTÄNDCHEN

Heribert Raich

Direction / B - 1

Flott Flgh./Holz Trp. 1 Flgh./Holz

p *Pos.* *p* *mf*

9 Ten. Holz 8 sopra

17 Holz 2 *mf*

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Direction / B - 2

25 Ten. Flgh./Holz

f

32 Tutti Holz Tutti 3 3

39 Ten. Holz

mf *mf*

TRIO

Direction / B - 3

45 Holz

Measures 45-50. The woodwind part (Holz) has a melodic line with a slur over measures 45-46 and a trill in measure 50. The bass part has a rhythmic pattern of eighth notes and sixteenth notes.

Measures 51-56. The woodwind part continues with a melodic line. The bass part features a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking *f* is present in measure 55. The section ends with a double bar line.

81

1. Trp.

2.

Measures 81-82. The trumpet part (Trp.) has a melodic line with a first ending bracket. The bass part has a rhythmic pattern of eighth notes and sixteenth notes.