

Blasorchester Heribert Raich auf ATP/CD

Rosenkranzkönigin - Prozessionsmarsch

Direktion / B

Trio nach Gotteslob GL 919

Sepp Gruber

The musical score is written for a brass band. It consists of two systems of staves. The first system has a grand staff (treble and bass clef) for the piano accompaniment, with dynamics *f* and *p*. The second system has a grand staff for the Tenor Horn and Clarinet (Tenn.Hrn.Klar.), with dynamics *f*, *mf*, and *p*. The woodwinds (Tromp. Pos. Holz) are also indicated. The score includes a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tutti'. The score is for a Trio arrangement of a march by Sepp Gruber, based on Gotteslob GL 919. The piece is directed by Heribert Raich and recorded on ATP/CD.

6 Ten.Hrn.Klar. *f* *mf* *p* Tutti Tromp. Pos. Holz

16



21

Fine ff

mf

Fine ff

mf

26

f

p

Rosenkranzkönigin

3

32

p *mf*

Trio

p *mf*

Tenor, Horn, Klr.

p *p*

D.C. al Fine

D.C. al Fine

37

42 Tutti

f *f*