

Direction/B-1

STEIERMARKPOLKA

Heribert Raich

This musical score is for the piece "Steiermarkpolka" by Heribert Raich, arranged for Direction/B-1. The score is written in 2/4 time and consists of four systems of staves. The first system begins with a piano (p) dynamic marking. The second system continues the piano part. The third system introduces woodwind parts, with a "Holz" (woodwind) part in the treble clef and a "Ten." (Tenor) part in the bass clef. The fourth system further develops the woodwind parts, with a "Holz" part in the treble clef, a "Tutti" part in the bass clef, and a "Trp." (Trumpet) part in the treble clef. The piano part is consistently written in the bass clef across all systems. The woodwind parts are written in the treble clef, and the trumpet part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

Holz *Ten.*

Holz *Tutti* *Trp.*

Direction/B-2

f 3

Holz

2.x Ten.

1. 2.

D.C. al 
+ Trio

TRIO

f

mf - f

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Detailed description: This is a musical score for a piece titled 'Direction/B-2'. It consists of three systems of staves. The first system has a piano part (treble and bass clef) and a woodwind part (treble clef). The piano part begins with a forte (*f*) dynamic and a triplet of eighth notes. The woodwind part includes a woodwind section (*Holz*) and a tenor section (*2.x Ten.*). The second system continues the piano and woodwind parts, with first and second endings marked '1.' and '2.'. The piano part ends with a 'D.C. al + Trio' instruction. The third system is the Trio section, starting with a treble and bass clef. It begins with a forte (*f*) dynamic and a woodwind part with a mezzo-forte to forte (*mf - f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Direction/B-3

A musical score for a piece titled "Direction/B-3". The score is written for a piano and features five systems of staves. The first system consists of a grand staff (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The second system also uses a grand staff with a key signature change to two flats and a 3/4 time signature. The third system continues with a grand staff, a key signature change to one flat, and a 3/4 time signature. The fourth system uses a grand staff with a key signature change to two flats and a 3/4 time signature. The fifth system uses a grand staff with a key signature change to one flat and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific markings include "Ten." above the second system, "Tutti" above the third system, and "Fine" above the fourth system. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is marked with a "Trio D.S. al Fine" instruction at the end.

Ten.

Tutti

Fine

1. 2.

3

Trio D.S.
al Fine