

## MELODY DER ZÜGE

**von Alois Raich / Karl König**

## Polka für 2 - 4 Posaunen B + C mit Orchester

**Arr.: Karl König**

TRIO

*p* *mf* *mf*

*mf*

*mf* 1.x *mf*  
2.x *f*

*mf* 1.x *mf*  
2.x *f*

Fine *p*

*p*

*p*

*f*

*mf* rit.

**Trio D.S. ohne Trio Einltg. bis Fine  
a tempo v. D.S.**

[illegible]

2. Posaune-C Solostimme **MELODY DER ZÜGE** von Alois Raich / Karl König  
**Polka für 2 - 4 Posaunen B + C mit Orchester** Arr.: Karl König

3. oder 4. Pos.

1. *f* *mf*

*mf*

*mf*

*f*

Hörner

Fine ( zu Trio ) *p*

*p*

*mf*

*f*

7

1. *f* 2. *f* 3. *f*

D.S. al Fine zu Trio

TRIO *p* *mf* *mf*

*mf*

*mf* 1. x *mf* 2. x *f*

*mf* 1. x *mf* 2. x *f*

Fine *p*

*p*

*p*

*p*

*f*

*mf* rit.

Trio D.S. ohne Trio Eintlg. bis Fine  
a tempo v.D.S.

# MELODY DER ZÜGE

**von Alois Raich / Karl König**

**Arr.: Karl König**

1

*f* *mf* *mf* *f* *p* *mf* *f* *p* *f* *f*

Hörner

Fine (zu Trio)

7

2 3

D.S. al Fine zu Trio

**D.S. al Fine zu Trio**

TRIO

*mf* *mf*

*mf*

*mf* 1. *mf* 2. *f*

*mf* 1. *mf* 2. *f*

Fine *p*

*p*

*p*

*f*

*mf* rit.

Trio D.S. ohne Trio Einltg. bis Fine  
a tempo v.D.S.

4. Posaune-C  
Solostimme

MELODY DER ZÜGE

von Alois Raich / Karl König

Polka für 2 - 4 Posaunen B + C mit Orchester

Arr.: Karl König

7 1. > f 2. > f

D.S. al Fine dann zu Trio

TRIO 2 mf 1 p 1 mf Fine f rit. mf

TRIO D.S.

Trio ohne Einltg. gleich zu Fine

1. Posaune-B  
Solostimme

# MELODY DER ZÜGE

von: Alois Reich, Karl König  
Arr.: Karl König

## Polka für 2 - 4 Posaunen B + C mit Orchester

3. oder 4. Pos.

1

*f* *mf* *mf* *f*

Hörner

Fine ( zu Trio ) *p*

*p* *mf* *f*

7

1. *f* 2. *f* 3. *f*

D.S. al Fine zu Trio

TRIO

*p* *mf* *mf*

1 *mf*

*mf* 1.x *mf* 2.x *f*

1 *mf* 1.x *mf* 2.x *f*

Fine *p*

*p*

*p*

*p*

*f* *mf* rit.

Trio D.S. ohne Trio Einltg. bis Fine  
a tempo v. D.S.

2. Posaune-B

MELODY DER ZÜGE

von Alois Raich / Karl König

Solostimme

Polka für 2 - 4 Posaunen B + C mit Orchester

Arr.: Karl König

3. oder 4. Pos.

The score for the 3rd or 4th horn part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with dynamic markings of mf and f. A section labeled 'Hörner' (Horns) is marked with a forte (f) dynamic. The piece concludes with a 'Fine (zu Trio)' instruction and a piano (p) dynamic. A final section is marked with a first ending bracket and a forte (f) dynamic, leading to a double bar line and a key signature change to two sharps (F# and C#).

Fine (zu Trio)

D.S. al Fine zu Trio

TRIO

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with dynamic markings of mf and f. A section labeled 'Fine' is marked with a piano (p) dynamic. The piece concludes with a 'Trio D.S. ohne Trio Eintlg. bis Fine a tempo v.D.S.' instruction and a piano (p) dynamic. A final section is marked with a first ending bracket and a forte (f) dynamic, leading to a double bar line and a key signature change to two sharps (F# and C#).

Fine

Trio D.S. ohne Trio Eintlg. bis Fine a tempo v.D.S.

von Alois Raich / Karl König  
Arr.: Karl König

## Polka für 2 - 4 Posaunen B + C mit Orchester

1. 2. 3.

*f* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Hörner

Fine ( zu Trio )

D.S. al Fine zu Trio

The image shows a musical score for a Trio section, marked 'D.S.' (Dolce). The score is written for a single melodic line on a treble clef staff. It begins with a 'TRIO' marking and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). There are also markings for 'Fine' and 'Trio D.S. ohne Trio Eintlg. bis Fine a tempo v.D.S.'. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

4. Posaune-B

Solistimme

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Arr.: Karl König

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