

LEBENSFREUDE

Ouvertüre

von Alfred Gundacker
op. 67

Andante (♩ = 80)

The musical score is divided into several systems, each with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo begins at Andante (♩ = 80). The first system includes parts for Flg. Trp., Tutti, Holz, Horn, Ten., and Bass, with dynamic markings of ff, f, and mf. The second system introduces the Kl. (Clarinet) and Fl. (Flute) parts, with a marking of 'etwas bewegter' and a circled '1'. The third system is marked 'a tempo' and 'bewegt.', featuring Tutti, Kl., Fl., and Bass parts, with dynamic markings of mf, f, and rit. The fourth system returns to an Andante tempo, marked with a circled '2', and includes Flg. Trp., Tutti, Holz, Horn, Ten., and Bass parts, with dynamic markings of ff, f, and mf. The fifth system is marked 'bewegt.' and a circled '3', featuring Tutti, Flg. Trp., Holz, Kl., Fl., Horn, Ten., and Bass parts, with dynamic markings of ff, f, mf, and rit.

a tempo
Tutti
f
Bass
f
bewegt.
Kl.
f
Fl.
f
Tenn.
f

Langsam Walzertempo
Tutti
ff rit.
Bass
ff rit.
Flgh.
p
Holz
p
bewegt.
mf

a tempo
Tenn.
p
Holz
p
bewegt.
mf

mf
Holz
mf
Tutti
f

f rit.
Tenn.
f rit.
Holz
f

Langsam
Trp. *ff* *Tutti* *ff* *Langs.* *Flgh.* ⑥ *Holz* *p*

bewegt. *mf* *Ten.* *a tempo* *Holz* *p*

bewegt. *mf* *Ten.* ⑦ *Holz* *mf* *mf*

Tutti *f* *Ten.* *f* *rit.* *Holz* *f* *rit.* *f*

Langsam
Trp. *ff* *Tutti* *ff* ⑧ *Adagio* *Flgh.* *f* *Ten.* *f*

[illegible]