

1. Tenor-B

GOLDENE TENORHORNKLÄNGE

Friedrich Rauch

Solostimme

Polka für Tenor und Baryton mit Orchester

8 *f* 1 *mf*

15

21 *f* 1. FINE

30 2. *f*

38

TRIO 47 *f* *mf* D.S. al Fine

55 *f*

63 *mf*

72 *f* 4 FINE

81 2 2 Trio D.C. al Fine

Baryton-B
Solostimme

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2 16

25

32

39

TRIO 47

55

63

72

82

2

2

2

1. 2.

FINE

D.S. al Fine

FINE

Trio D.C. al Fine

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1. 16

25

32

39

TRIO 47

55

f

mf

f

FINE

D.S. al Fine

Detailed description: This is a musical score for a Baryton-C Solostimme. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A section marked 'FINE' occurs after the second ending. The second staff continues the melody. The third staff begins at measure 32. The fourth staff begins at measure 39. The fifth staff is labeled 'TRIO 47' and begins at measure 47, featuring a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The sixth staff begins at measure 55 and continues the piece. A 'D.S. al Fine' instruction is placed at the end of the fourth staff.