

GLÜHENDE HERZEN

Konzertwalzer

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INTRODUKTION

Sehr breit

Tutti

Bar.(Solo) od Fagot

mf *f* *mf*

Oboe oder Kl. I. Solo

f *mf* *espr*

Hr. p. Bar. + Fg.

Andante

Kl. III, Flg. I. II.

f

Th. I. Bar. Fg.

Allegro

Pi. Fl., Kl. Es. Kl. I. Ob.

Flöte I. II.

mf *f*

Ten. Bar.

mf Kl. II. III., Fg

Kl. II. III., Fg

WALZER I.

Tutti

Fl. Kl. Ob.

mf *p*

Hr.

Trp. 3

Simile

Tn. Bar. Flg.

mf *p*

Tutti

+ Flg b.
 mf
 Tutti
 Bar.
 Th. Bas
 1. Trp. I. II.
 2. Pos. I. II.
 Tutti
 swungvoll
 ff
 Tp. 3
 Fl. 1. 2. Kl. Es
 Th. I.
 Bar. espr
 mf
 p
 Tutti
 espr.
 Holz
 p
 Th.
 mf
 f
 Barit.
 espr.
 mf
 f

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled "WALZER II." and "Langsamer".

WALZER II. This section begins with a "Tutti" marking and a forte (*f*) dynamic. The music is in 3/4 time, characterized by a waltz-like feel. The score includes parts for woodwinds (Horn, Flute, Clarinet, Bassoon), strings, and brass (Trumpet, Trombone, Euphonium, Tuba). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. The section concludes with a "Tutti" marking and a forte (*f*) dynamic.

Langsamer This section is marked "Langsamer" (Slower) and begins with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time, characterized by a waltz-like feel. The score includes parts for woodwinds (Horn, Flute, Clarinet, Bassoon), strings, and brass (Trumpet, Trombone, Euphonium, Tuba). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. The section concludes with a "Tutti" marking and a forte (*f*) dynamic.

The page includes a large, stylized graphic of a musical instrument, possibly a violin or viola, in the background. The graphic is rendered in a light, sketchy style, with the body of the instrument and the f-hole clearly visible. The graphic is positioned in the upper right corner of the page, partially overlapping the musical staves.

Holz *mf* *Tutti* Th.1. Bar. *espr.*

1. 2.

WALZER III. Tr. 2. *+Tp3* Kl. 1, 2, 3 *mf* *espr.* *espr.* Th.1. *espr.*

Pos. I. II. *p*

FL. *espr.* *espr.* *espr.* *Tutti* Th.1. Bar. *espr.*

simile *mf* *p*

espr. *espr.* *espr.* *espr.*

1. Flgh. I. II. Kl. 3. *mf* Th.1. Bar.

2. Trp.I,II. Tutti

Fl.,Pl.

Pos.I,II.

Bar.II.

espr.

Th.I, Bar, Fg.

Flgh.I, II.

espr.

Th.1. sub. 8va Hó

Bar.II.

Fló. KL1.

espr.

simile

KL2,3

espr.

Th.1. Bar.

espr.

1.

2.

Walzertempo Holz 8va

CODA I.

Hó

Tutti

First system of the musical score. It begins with a piano introduction in the bass staff, marked with a dashed line. The main section starts in the treble staff with a melodic line, followed by a tutti section in the bass staff marked with a forte (f) dynamic. The system concludes with a mezzo-forte (mf) dynamic marking.

Adagio

Second system of the musical score. It features an adagio section. The woodwinds (Flg. 1.2., Th., Bar.) and strings (p.) are shown with sustained notes and melodic lines. The system concludes with a mezzo-forte (mf) dynamic marking.

Walzertempo

Third system of the musical score. It features a waltz tempo section. The piano (p.) and mezzo-forte (mf) dynamics are indicated. The system concludes with a mezzo-forte (mf) dynamic marking.

Fourth system of the musical score. It continues the waltz tempo section. The piano (p.) and mezzo-forte (mf) dynamics are indicated. The system concludes with a mezzo-forte (mf) dynamic marking.

Adagio

Fifth system of the musical score. It features an adagio section. The woodwinds (Flg. 1., Th. 1., Bar., Bas.) and strings (p.) are shown with sustained notes and melodic lines. The system concludes with a mezzo-forte (mf) dynamic marking.

D.S.
(Walzerl.)
poi CODA II.

CODA II.

Holz

stringendo

Tp. 1.2. (Solo)
molto espr.

P.F. 1.2. (Solo)

Tutti

ff

rit.

Sixth system of the musical score. It features a coda section. The woodwinds (Holz, Tp. 1.2. (Solo), P.F. 1.2. (Solo)) and strings (Tutti, ff, rit.) are shown with sustained notes and melodic lines. The system concludes with a mezzo-forte (mf) dynamic marking.