

NACHTSCHWÄRMER

Konzertwalzer

Carl Michael Ziehrer
Arr.: Hans-Joachim Rhinow

Introduktion

Marsch Tpo.

pp Trpt.
kl. Tr.

rit. Tuba

p Holz, Sax Ten. u. Bl.

2. p Holz, Sax f Tutti-unis.

mf f

Ten. *Toll!* *Toll!*

G D D Em A7 D

Ke.Tr.

G D D Em A7 D

rit. *Lento (Männerchor, Hr. u. Pos.)*

decresc. *Freun-derl, was denkst du denn, Erst bis der Tag er-wacht*

Tuba *p rit.*

G D D Em A7 D

1. *woll'n wir nach Hau-se geh'n, o - der wir bleib'n noch hier, bist du da-für? und uns die Son'n an - tacht, Freun-derl, dann'*

2. *geh'n ma z'haus, schla-fen uns aus.'*

(od. lib. pfeifen)

Holz (Alt-Sax) Klar. Sax

G D7

Tpo. di Valse

mf Holz (Trpt.)
> Pos., Hr., Sax
cresc.

ff Holz, Sax
decresc.

p - rall.
Hrntg.
pp
f-Tutti

1
Ten.
mf
f-Tutti
Ten.

f
p Klar. Sax
1. **2.** **Fine**

1a
p Pos.
f
mf rit.
Holz
tot at po.

G E7 Am D7

G7 C G7 C C G7 C

G7 C A7 Dm G7 C

G E7 Am Am

The musical score is written for a jazz ensemble and consists of six systems of staves. The notation includes various instruments and their parts, along with chord progressions and performance instructions.

- System 1:** Features a melody line in the upper staff and a bass line in the lower staff. Instruments listed include Tenor Saxophone (Ten., Pos.), Saxophone (Sax.), Flute (Flgth.), and Trumpet (Tpt.). Chords are marked as Am and D7.
- System 2:** Continues the melody and bass lines. Chords are marked as Am, G, D7, and D7.
- System 3:** Includes a first ending (1.) and a second ending (2.). Instruments listed include Clarinet (Klar., Sax) and Saxophone (Sax). Chords are marked as G, D.S. al Fine, C7, C7, and F.
- System 4:** Features a melody line in the upper staff and a bass line in the lower staff. Instruments listed include Tenor Saxophone (Ten.). Chords are marked as D7, Gm, C7, C7, E7, and F.
- System 5:** Includes a first ending (1.) and a second ending (2.). Instruments listed include Saxophone (Sax) and Trumpet (Tpt.). Chords are marked as G7, C, G7, C7, and C7.
- System 6:** Includes a first ending (1.) and a second ending (2a). Instruments listed include Horn (Hrn.) and Saxophone (Sax). Chords are marked as F, C7, C7, and F.

This is a handwritten musical score for a jazz ensemble, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, and instrument abbreviations are used to indicate which parts are played by which instruments.

System 1: Features a melody line in the treble clef and a bass line in the bass clef. Chords include F, C^o, Gm, F^o, F, and C7. A Trpt. (Trumpet) part is indicated.

System 2: Includes a *f* (forte) dynamic marking for Holz, Sax. Chords include F, Bb, Eb, F7, Bb, and G7. A *p* (piano) dynamic marking is shown for Holz, Sax and Ten. Sax.

System 3: Features a *f* (forte) dynamic marking for Tutti. Chords include Cm, F7, Bb, Bb, Eb, F7, and Bb. A *p* (piano) dynamic marking is shown for Holz, Sax and Ten.

System 4: Includes a *f* (forte) dynamic marking for Tutti. Chords include Cm, G^o, D, D, Bb, Bb^o, Bb, Eb, Bb^o, Bb, and F7. A *mf* (mezzo-forte) dynamic marking is shown for Tutti.

System 5: Includes a *p* (piano) dynamic marking for Trpt. Chords include Bb, Bb, Bb^o, Bb, Eb, Bb^o, Bb, and Cm.

System 6: Includes a *p* (piano) dynamic marking for Holz, Sax. Chords include G^o, Bb, F7, Bb, Bb, Eb, and Gm. A *mf* (mezzo-forte) dynamic marking is shown for Tutti.

Handwritten musical score for piano and voice. The score consists of seven systems of staves. The first system shows a piano introduction with chords Fm, Bb7, Eb, and a melodic line. The second system includes a vocal entry marked 'Fl. Oct. 1st. 4a.' and 'Tutti' for the vocal part. The third system continues the piano accompaniment with chords Gm, Ab, Bb7, and Eb. The fourth system features a vocal line with a forte 'f' dynamic and piano accompaniment with chords Bb7, C, Bb7, Eb, Bb, Eb, Bb7, and Eb. The fifth system is marked 'CODA' and includes a piano part with chords Eb7, Ab, F7, and Bb, and a vocal part with a 'pp-Tutti' instruction. The sixth system continues the piano part with chords Bb7, Eb, G7, Cm, Fm, and Ab7, and includes a 'mf Tutti' instruction. The seventh system concludes the piece with a final chord of Ab7.

This is a handwritten musical score for a jazz ensemble, likely a big band or small group. The score is written on seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in italics provide performance directions and instrument assignments. Chord changes are indicated by letters (e.g., G7, C, A7, Dm, Am, G, D7) placed below the bass staff. The score concludes with a double bar line.

System 1: Annotations include *Tripl.*, *Pos.*, *Ten.*, and *Holz, Sax*. Chords: G7, G7, C, G7.

System 2: Annotations include *f-Tutti* and *Ten.*. Chords: C, C°, G7, C, A7, Dm, G7.

System 3: Annotations include *7-Flac. Sax*. Chords: C.

System 4: Annotations include *Holz*, *mfrit.*, *Trpt. a tpo.*, *Sax, Flgch.*, *Ten., Pos.*, and *E7*. Chords: Am, Am, G, D7.

System 5: Annotations include *Holz, Sax*, *p-Trpt.*, *Sax, Flgch.*, and *p-Pos. Ten.*. Chords: G, Am.

System 6: Annotations include *sempre decresc.*. Chords: G, D7.

Lento

Ten., Pos., Bässe

12 Glocken-schläge

Lento (Männerchor, Hr. u. Pos.)

Freun-derl, was denkst du denn,
Erst bis der Tag er-wacht

1.

woll'n wir nach Hau-se geh'n, o - der wir bleib'n noch hier, bist du da- für?
und uns die Sonn' an-lacht, Freunderl, dann

2.

geh'n ma z'haus, schla-fen uns aus.

(ad. lib. pfeifen)

Holz (Alt-Sax)
Klar. Pos.

Presto

Holz
f Trpt.

G E7 Am D7 G

Bitte auch unsere Titel verlässlich in Ihre Programm listen einzuschreiben:

Austria - Österreich - AKM / Belgien - SABAM / Danemark - KODA / Deutschland - GEMA / Finnland - TEO-STO / Frankreich - SACEM / Island - STEF / Italien - SIAE / Japan - JASRAC / Jugoslawien - SAKOJ / Kanada - CAPAC / Niederlande - BUMA / Norwegen - TONO / Schweden - STIM / Schweiz - SUISA / Slowakei - SOZA / Tschechien - OSA / Ungarn - ARJUS / Vereinigte Staaten von Amerika (USA) - ASCAP, BMI SESAC INC.

Wir bitten in Ihren Programmen außer dem Namen des Komponisten stets den Arrangeur (Bearbeiter)