

Direktion in B $\flat$

SEINERZEIT

Konzertwalzer für Blasorchester

Adam HUDEC

Moderato (♩ = 88)

1. Horn *mp* *dolce*

p

fp *poco rit.* Flg. *mf* *poco accel.* *f* *rit.*

poco rit. Bass *p* *poco accel.* *f* *rit.*

Walzer tempo

Walzer I.

mf *ff* *ff* *mf* *mf*

Holz *mf* *ff* *mf*

p

Handwritten musical score for a string quartet, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes a *Tutti* marking and a dynamic of *f* (forte). The second system includes a *Flgh.* (flageolet) marking, a circled plus sign (+), and a dynamic of *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Walzer II.

Tutti *f* *ff* *mf* *p* *Trp.* *Holz*

tr *f* *mf* *p*

f *mf* *f* *mf*

1. Tutti Folge *f* *mf* *f*

2. Ten. *Fine p* *f* *ff* *Horn* *Tutti* *f*

1. *ff* 2. *f* Trp. Pos. *f*

D. S. al Fine poi Walzer 3.

This system shows the beginning of a musical piece. The piano part (bottom staff) features a series of chords and a melodic line. The woodwind part (top staff) includes a trumpet (Trp.) and a position (Pos.) part. The first ending is marked with a double bar line and a first ending bracket, leading to a second ending. The tempo is marked *ff* (fortissimo) and the dynamics are *f* (forte).

Sax. Horn *dolce* Ten. *mp*

Walzer III. *p*

This system continues the musical piece. The piano part (bottom staff) features a series of chords and a melodic line. The woodwind part (top staff) includes a saxophone (Sax.), horn (Horn), and tenor (Ten.) part. The tempo is marked *mp* (mezzo-piano) and the dynamics are *p* (piano).

Holz 9

This system continues the musical piece. The piano part (bottom staff) features a series of chords and a melodic line. The woodwind part (top staff) includes a woodwind (Holz) part. The tempo is marked *mp* (mezzo-piano) and the dynamics are *p* (piano).

This system continues the musical piece. The piano part (bottom staff) features a series of chords and a melodic line. The woodwind part (top staff) includes a woodwind (Holz) part. The tempo is marked *mp* (mezzo-piano) and the dynamics are *p* (piano).

This system continues the musical piece. The piano part (bottom staff) features a series of chords and a melodic line. The woodwind part (top staff) includes a woodwind (Holz) part. The tempo is marked *mp* (mezzo-piano) and the dynamics are *p* (piano).

Tutti

Trp.Pos.

f

Walzer IV.

Tutti

Horn

f

ossia sim.

Trp.Flgh.

mf

3

Tutti (15) *ff* *f* *p* *Horn*

Tutti *ff* *Pos.*

Poco meno (16) *mf* *p* *Holz* *Fl.* *Horn*

p poco a poco rit. *molto rit.* *Pos.* *p* *Holz*

Piu mosso *f* *ff* *ff* *Trp. Holz* *Tutti*