

1. Solo-Trompete-B

ZAUBERKLANGPOLKA

J. Chr. Zeilinger

für 3 Solotrompeten + Orchester

Rubato

POLKA $\text{♩} = 140$

f *sempre stac.*

p *Ten*

p *Ten*

p *Ten*

f *1.x tacet*

TRIO *f* *Tutti* *p*

1.x tacet

p *Tutti* *f*

1. 2.

5. *f* *D. S. al*

3. Solo-Trompete-B

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für 3 Solotrompeten + Orchester

Rubato

POLKA $\text{♩} = 140$

The first section of the musical score is marked 'Rubato' and 'POLKA' with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a piano (p) dynamic. The third staff shows a change in dynamics, with a forte (f) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff concludes the section with a forte (f) dynamic and a repeat sign.

The Trio section of the musical score is marked 'TRIO' and consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff shows a change in dynamics, with a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff concludes the section with a forte (f) dynamic and a repeat sign. The section is marked 'TRIO' and includes a key signature change to one flat (B-flat) and a 2/4 time signature.