

Auf atp/Cd-und MC-183

Trompete in B^b Solo
(Cornet/Flgh.)

LEUCHTFEUER

Heribert RAICH

Konzertpolka für Solo Trompete und Blasorchester

Allergic rhinitis

Solo Cadenza

The image displays a musical score for a piece titled "Polka 2". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections:

- Introduction:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a triplet of eighth notes (F#, A, C) followed by a half note (F#). The dynamics range from *mf* to *f*.
- Main Section:** Continues with a series of eighth and sixteenth notes, featuring a *rit.* (ritardando) section. It includes first and second endings, with a *Fine* marking.
- Trio Section:** Marked "TRIO" and "D.S. al Fine poi Trio". It features a key signature change to two sharps (D major) and a 2/4 time signature. It includes a *mf* dynamic and a *Fine* marking.
- Final Section:** Marked "Trio D.S. al Fine". It returns to the original key signature and time signature, featuring a *f* dynamic and a *Fine* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *rit.*). The piece is identified as "Polka 2" and is attributed to Franz Liszt.