

FESTMAZUR

Heribert Raich

Direction B $\flat$ / 1

3

Tutti

1 Flgh./Ten. Holz

f *mf*

12 *Ten.* *f* *Tutti* *Fine* *Pos.*

22 *Tutti* *mf* *f* *Bass/Ten. f*

Direction B / 2

31

1. 2.

Ten. Ten. Horn

D.S. al
Fine
poi Trio

40

TRIO

Holz *p*

3 Ten./ B Cl.

mf

Bass *p*

49

Direction B / 3

59

4

mf

Ten.

f

mf

Ten.

f

69