

Solostimme - C

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel
(1685-1759)

Arr.: Andreas Langanger

Allegro con brio, ma non presto

9

8.va ad lib.



2

Solostimme - C

39



42



44



47



51



54



57



59

tempo ad libit.

a tempo

8

rit. . . .

2



Solostimme - B

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel
(1685-1759)
Arr.: Andreas Langanger

Allegro con brio, ma non presto



Solostimme - Es

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel
(1685-1759)

Arr.: Andreas Langanger

Allegro con brio, ma non presto





Sopran

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel
(1685-1759)
Arr.: Andreas Langanger

Allegro con brio, ma non presto

9



Oh, had I ju-bal's lyre, or
O hätt' ich Ju-bals's Harf und

12



Mi-riam's tune-ful voice, oh had I Ju-bal's lyre, or
Mir-jam's Ton und Klang! O hätt' ich Ju-bal's Harf und

14



Mi-riam's tune-ful voice! To sounds like his I would as pire, to
Mir-jam's Ton und Klang! Mein Spiel stimmt' ich gleich ihm zur Lust, mein

17



sounds like his I would as - pire, In songs like hers, in songs like hers re
Spiel stimmt' ich gleich ihm zur Lust, mein Lied gleich ihr, mein Lied gleich ihr zum

21



joice,
Sang,

24



in song like hers re - joice,
mein Lied gleich ihr zum Sang,

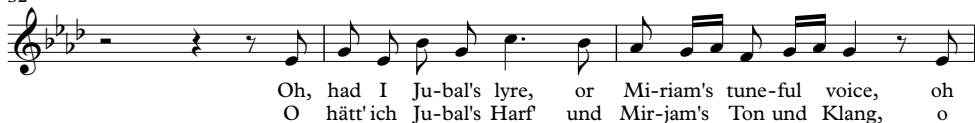
27



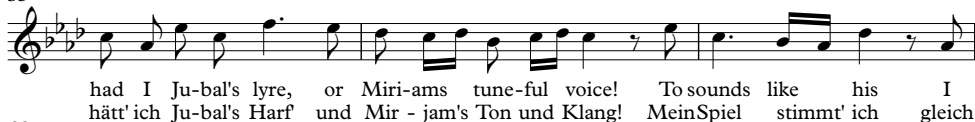
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— In songs like hers re - joice.
— gleich ihr zum Feu - den-sang.

32



35



38



41



44



47



51



54



56



59

