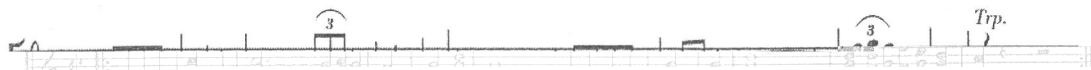


Direktion in B

Blasorchester Heribert Raich auf atp/cd-455 „Remidemymarsch u.a.“

Musik + 1.2. Strophe H.
Raich; 3. Strophe F. Egger

REMIDEMYMARSCH



Direktion in B / 2

1. 2. x Gesang

26

TRIO

The image shows a musical score for a piece titled "Direktion in B / 2". The score is written for a vocal part (labeled "1. 2. x Gesang") and a piano accompaniment (labeled "TRIO"). The vocal part is in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef. The score begins at measure 26. The vocal line starts with a whole rest, followed by a series of chords and single notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is presented in a black and white format with a white background and black notation.

Gesang

REMIDEMYMARSCH

8 15 1. 2.

26 2

TRIO

mf

1. Re - mi - de - my heit geht's zua, Re - mi - de - my
 2. Re - mi - de - my hobst enk zom, Re - mi - de - my
 3. Re - mi - de - my 's Bier schmeckt guat, Re - mi - de - my mit

bis in d'Fruah. Al - le wol - len lus - tig sein, lus - tig sein,
 e - wig long, su - per Stim - mung hom - ma heit, hom - ma heit,
 fri - schem Muat, stoß' ma auf die G'sund - heit, G'sund - heit, G'sund - heit, G'sund - heit,

lus - tig sein, auch bei ein - nem fri - schen Bier und an gua - tn Wein.
 hom - ma heit, die uns o - wai wie - der gfreit in der sche - nen Zeit.
 G'sund - heit on, re - sche fe - sche gsun - de Leut', prost der G(e)müa - tlich - keit.

f Hop - po - po - po - po hol - la - rei - du - lio, heut geht's guat, ja a - ber

7 1. 2.

heut' geht's guat. Fine

D. C. al Fine
(senza Rep.)