

First system of musical notation, measures 1-2. Treble clef, bass clef, key signature of one flat, 3/4 time. Measure 1 contains a triplet of eighth notes (G4, A4, B4) in the treble, marked *f*. Measure 2 contains a whole note chord (G4, B4, D5) in the treble and a whole note chord (B2, D3, F3) in the bass, marked *f*.

Continuation of the first system, measures 3-4. Measure 3 contains a triplet of eighth notes (B4, C5, D5) in the treble, marked *f*. Measure 4 contains a whole note chord (B4, D5, F5) in the treble and a whole note chord (B2, D3, F3) in the bass, marked *f*.

Second system of musical notation, measures 5-6. Measure 5 contains a half note (G4) in the treble. Measure 6 contains a half note (B4) in the treble. The bass part contains whole note chords (B2, D3, F3) in measures 5 and 6.

Third system of musical notation, measures 7-8. Measure 7 contains a half note (G4) in the treble. Measure 8 contains a half note (B4) in the treble. The bass part contains whole note chords (B2, D3, F3) in measures 7 and 8.

Fourth system of musical notation, measures 9-10. Measure 9 contains a half note (G4) in the treble. Measure 10 contains a half note (B4) in the treble. The bass part contains whole note chords (B2, D3, F3) in measures 9 and 10.

Fifth system of musical notation, measures 11-12. Measure 11 contains a half note (G4) in the treble. Measure 12 contains a half note (B4) in the treble. The bass part contains whole note chords (B2, D3, F3) in measures 11 and 12.

Continuation of the fifth system, measures 13-14. Measure 13 contains a half note (G4) in the treble. Measure 14 contains a half note (B4) in the treble. The bass part contains whole note chords (B2, D3, F3) in measures 13 and 14.

TRIO

71

3

*f*

75

4

*mf*

*p*

83

91

5

*mf*

*mf*

97

6

*p*

4

105

113

7

*mf*

*f*

119

1.

2.

125

8

*f*

129