

DIE MUSIK KOMMT, Marsch

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (f) dynamic. The second system includes a first ending (marked '1.') and a second ending (marked '2.') which leads back to the beginning. The piano accompaniment features a steady eighth-note bass line. The score concludes with a final measure in the piano part.

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Direction / B - 2[illegible]

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