

Direktion in B

SKALA

Konzertpolka für Solotrompete mit Blasorchester

(♩ = 132)

1. 2. 3.

Ten. *Holz* *Ten.* *Fine*

Direktion in B - C / 2

26 2

Ten. *Holz* *Ten.* *Fine* *D.S. al Fine poi Trio*

35 *tutti* *Fine* *poi Trio*

42 *TRIO* *Holz* *f* *ff* *mf*

47 *Holz* *mf* *tutti* *mf*

54 *f* *mp*

Direktion in B - C / 3

This musical score is for a piece titled 'Direktion in B - C / 3'. It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into three systems, each with a rehearsal mark (4, 5, and 6). The first system (measures 61-72) features a 'tutti' section with a 'f' (forte) dynamic. The second system (measures 73-78) includes a 'Holt Solo' section with a 'ff' (fortissimo) dynamic, and a 'Rantel 3. Pos.' section with a 'mf' (mezzo-forte) dynamic. The third system (measures 79-86) features a 'Trp.' (Trumpet) section with a 'f' dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

61

4

tutti

f

f

Holz

mf

67

5

ff

tutti

Holt Solo

mf

mf

Rantel

3. Pos.

73

tutti

f

Rantel

f

79

Trp.

86

6

f

Holz

mf

mf

Direktion in B - C / 4

91

tutti

mf

96

ff

ossia:

D.S. al

G.T.

in Coda

102

3

3

3

3

3

3

f

poco a poco accell.....

mf

107

Holz

f

tutti

112

3

3

3

ossia:

ff

fp

ff