

Direktion in B

Blasorchester Heribert Raich auf atp/cd-323 „Musik im Blut“ - 10

von: Huby Mayer

MODERN LAND, POLKA

JÜDE'S LAND, POLKA

Arr.: Karl Safarik

lz

Ten.

mf

Trp.

z

Ten.

Trp.

tutti

f

This block contains the main musical score for the piece 'Direktion in B'. It is a multi-staff score for a wind band. The top staff is for Tenor (Ten.) and the bottom staff is for Trombone (Trp.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system starts with a treble clef and a key signature change to one flat. The second system starts with a bass clef and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, tutti). The title 'Direktion in B' is prominently displayed at the top left.

Flgh./Hol

mf

9

17 Flgh./Hol

25

This block shows a partial view of the musical score on the right side of the page. It includes staves for Flute/Globo (Flgh./Hol) and Horn (Horn). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system starts with a treble clef and a key signature change to one flat. The second system starts with a bass clef and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, tutti). The title 'Direktion in B' is prominently displayed at the top left.

Direktion in B / 2

33 1. Flgh./Holz 2. Folge 3. tutti

mf *Ten./Pos.* *f* **Fine** *f*

41 1.

48 2. Flgh./Holz

TRIO

f *mf* *f* *mf*

Direktion in B / 3

63 Ten./Bar. Holz

71 tutti f Ten. p

78 f

85 1. 2.

This musical score is for a piece titled "Direktion in B / 3". It is written for a large ensemble, including Tenors/Baritone (Ten./Bar.) and Woodwinds (Holz). The score is divided into four systems, each with a measure number (63, 71, 78, 85) at the beginning. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. The first system (measures 63-70) features a woodwind melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 71-77) introduces a tutti section with a forte (f) dynamic and a tenor part. The third system (measures 78-84) continues the woodwind melody and the rhythmic accompaniment. The fourth system (measures 85-91) shows a first and second ending for the woodwind part.