

Direktion in B

Blasorchester Heribert Raich auf atp/cd-466 „Ins Leben g'schaut“ - 21

HIN+ZURÜCK, Marsch

'Heribert Raich

Flott Trp./Flgh.

Flute and Trumpet/Flugelhorn part of the score. The music is in 2/4 time, key of B-flat major. The flute part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes, followed by a melodic line. The trumpet/flugelhorn part is mostly silent, with a few notes in the final measures.

The rest of the musical score for the band. It includes parts for various instruments such as clarinets, saxophones, and other brass instruments. The score is written in a standard musical notation with various dynamics and articulations. The bottom of the page shows some technical details and a page number.

Direktion in B / 2

23

Musical score for measures 23-29. The score is in B major, 2/2 time. It features a tenor line with a melodic line and a bass line with a rhythmic accompaniment. The tenor line has a "Tén." marking and a "f" dynamic. The bass line has a "f" dynamic.

30

Musical score for measures 30-36. The score is in B major, 2/2 time. It features a tenor line with a melodic line and a bass line with a rhythmic accompaniment. The tenor line has a "Tén./Pos." marking and a "f" dynamic. The bass line has a "f" dynamic. There are first and second endings marked "1." and "2.".

37

Musical score for measures 37-42. The score is in B major, 2/2 time. It features a tenor line with a melodic line and a bass line with a rhythmic accompaniment. The tenor line has a "f" dynamic. The bass line has a "f" dynamic.

Musical score for measures 43-48. The score is in B major, 2/2 time. It features a tenor line with a melodic line and a bass line with a rhythmic accompaniment. The tenor line has a "f" dynamic. The bass line has a "f" dynamic.

Direktion in B / 3

TRIO

51 *f* *Ten.* *Holz*

59 *mf*

68 *tutti* *Trp.* *f* *3* *3*

77 *1.* *2.*

The musical score is for a Trio section, measures 51 to 77. It is written in B-flat major and 3/4 time. The score is divided into four systems. The first system (measures 51-58) features a piano (p) and a woodwind section (Holz). The piano part includes a tenor line (Ten.) and a bass line. The woodwind part includes a trumpet line (Trp.). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Direktion in B / 3" and "TRIO". The second system (measures 59-67) continues the piano and woodwind parts. The third system (measures 68-76) introduces a *tutti* marking and a trumpet line (Trp.). The score is marked with dynamics such as *f* and *mf*. There are also performance instructions like "3" and "3". The fourth system (measures 77-84) concludes the section with a first and second ending (1. and 2.).