

Direktion in B

auf CD-497 „Narzissengröße“
Weißgrün im Klang, Marsch

von: Josef Rupp
Arr.: Heribert Raich sen.

The musical score is written for a brass band and includes the following parts and markings:

- Trp./Ten.** (Trumpet/Trumpet in E-flat): First system starts with *f* (forte), second system with *mf* (mezzo-forte), and third system with *ff* (fortissimo).
- tutti**: Marked above the staff in the second system.
- Flgh./Holz** (Flugelhorn/Woodwinds): First system starts with *mf* (mezzo-forte).
- Ten.** (Tenor Trombone): First system starts with *mf* (mezzo-forte).
- Trp.** (Trumpet): First system starts with *f* (forte).
- 10**: Measure number at the start of the second system.
- 20**: Measure number at the start of the third system.
- 1.** and **2. Ten./Pos.**: First and second endings for the Tenor Trombone and Positone parts.
- ff** (fortissimo): Marked below the staff in the third system.
- etc.**: Marked below the staff in the third system.
- 3**: Triplet markings are present throughout the third system.

Direktion in B / 2

30

etc.

39 *Trp./Flgh.* *tutti* *Flgh./Ten.* *Trp.*

TRIO

f

mf

mf

f

Direktion in B / 3

60

Trp. tr^3

Measures 60-69. The top staff features a trumpet line with trills and triplets. The bottom staff features a piano accompaniment with triplets and chords. The key signature has two flats, and the time signature is 3/4.

70

Holz/Flgh.

f

Ten.

Measures 70-80. The top staff features a woodwind line with a forte dynamic. The bottom staff features a piano accompaniment with triplets and chords. The key signature has two flats, and the time signature is 3/4.

81

Trp.

1. 2.

Measures 81-90. The top staff features a trumpet line with a first and second ending. The bottom staff features a piano accompaniment with triplets and chords. The key signature has two flats, and the time signature is 3/4.