

WIR SIND WIR

Solistisches Ländlerspiel

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Tutti

Kl. ①

f *mf* *2.x*

② **Tutti** **Zwischenteil** *f* *mf* *f*

1. 2. *f*

③ **TRP.** 3 *f* *2.x*

The musical score is written for a woodwind (Kl.) and trumpet (TRP.) ensemble. It begins with a 'Tutti' section for the woodwinds, marked with a forte (f) dynamic. A woodwind solo (Kl.) follows, marked with a mezzo-forte (mf) dynamic and a first ending (①). The trumpet part enters with a '2.x' marking. The woodwinds continue with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic. The trumpet part also has a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic. The woodwinds then play a 'Zwischenteil' (middle section) marked with a mezzo-forte (mf) dynamic. The trumpet part continues with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic. The woodwinds then play a section marked with a forte (f) dynamic, featuring triplets (3) and a '2.x' marking. The trumpet part continues with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic.

First system of the musical score, featuring two staves. The upper staff contains several triplet markings (indicated by a '3' over a group of notes). The lower staff provides a harmonic accompaniment with sustained notes and some melodic movement.

Second system of the musical score. It includes first and second endings (labeled '1.' and '2.') for the upper staff. A section marked with a circled '4' and the word 'Tutti' begins, accompanied by the dynamic marking 'f' (forte). The lower staff continues with its accompaniment. The text 'Zwischenspiel' (interlude) is written below the staff.

Third system of the musical score. It features first and second endings (labeled '1.' and '2.') for the upper staff. A section marked with a circled '5' and the text 'Flüg - Ten.' (Flügelhorn) begins, accompanied by the dynamic marking 'p' (piano). The lower staff continues with its accompaniment.

Fourth system of the musical score. The upper staff includes a '2.x' marking and a trill ('tr') over a note. The lower staff continues with its accompaniment. A dynamic marking 'mf' (mezzo-forte) is present towards the end of the system.

Fifth system of the musical score. The upper staff includes a trill ('tr') over a note. It features first and second endings (labeled '1.' and '2.') for the upper staff. The lower staff continues with its accompaniment. Dynamic markings 'p' (piano) and 'f' (forte) are present.

Sixth system of the musical score, marked with a circled '6'. It begins with a section marked 'f' (forte) and 'Zwischenspiel' (interlude). The upper staff contains melodic lines, and the lower staff provides a rhythmic accompaniment.

1. 2. ⑦ *ff* Bässe - pos. 3

1. 2. ⑧ *f* Tutti *f* Zwischenspiel 3

1. 2. ⑨ 1. x Sax *f* 3 *f* 2. x Tutti

1. 2. ⑩ *tr* *ff*

Detailed description: This is a page of a musical score, page 14, for a brass and woodwind ensemble. The page is titled 'Direction / B-3'. It contains six systems of musical notation, each with two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections marked with circled numbers 7, 8, 9, and 10. Section 7 features a forte (ff) dynamic and a 'Bässe - pos.' (Bass position) instruction. Section 8 includes a 'Tutti' instruction and a 'Zwischenspiel' (Interlude) section. Section 9 specifies '1. x Sax' and '2. x Tutti' parts. Section 10 includes a 'tr' (trill) instruction and a 'ff' (fortissimo) dynamic. The score also includes first and second endings for several sections, indicated by '1.' and '2.' above the staves. The key signature is one sharp (F#), and the time signature is 4/4.