

Festliche Hymne

Adagio

1 2 3 4 5 6

f FLGH.-TROMP. **ff** TROMP.-POS. **f** **ff**

ff TEN-POS-BASS **f** Pauke **ff**

7 8 9 10 11 12

f HORN-TEN. **p** KLAR.-POS. **p**

Direktion-B/C 2

13 14 15 16 17 18

FLGH.-HOLZ

19 20 21 22 23 24

HORN-TEN. **p** **p**

Direktion-B/C 3

25 26 27 28 29 30 31 32
 FLÖTE o. FLGH.
 KLAR.o. HORN
 BARITON
 HORN-TEN.
 FLGH.-TROMP.
 HORN-TEN.
 TEN-POS-BASS
 KLAR.

Musical score for measures 25-32. The score is written for a woodwind and brass ensemble. The instruments are: Flute or Flute in G (FLÖTE o. FLGH.), Clarinet or Horn (KLAR.o. HORN), Baritone (BARITON), Horn in E-flat (HORN-TEN.), Flute in G and Trombone (FLGH.-TROMP.), Horn in E-flat (HORN-TEN.), Tenor Posse (TEN-POS-BASS), and Clarinet (KLAR.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) for measures 25-28, *p* (piano) for measures 29-32, and *ff* (fortissimo) for measures 33-38. The notation includes various musical symbols such as notes, rests, and articulation marks.

Direktion-B/C 4

39 40 41 42 43 44
 TEN-POS-BASS
 KLAR.

Musical score for measures 39-44. The score is written for a woodwind and brass ensemble. The instruments are: Tenor Posse (TEN-POS-BASS) and Clarinet (KLAR.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for measures 39-42, and *p* (piano) for measures 43-44. The notation includes various musical symbols such as notes, rests, and articulation marks.