

Direction/C-1

KUCKUCKSPOLKA

Herbert Nieswandt

The musical score is written for piano, woodwind, and tenor. It begins with a piano introduction in 2/4 time, marked *f*. The woodwind part (Horn) enters with a melody marked *p*. The tenor part (Tenh.) enters with a melody marked *mf*. The piano part provides a harmonic accompaniment. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings (*f*, *p*, *mf*). The piece concludes with a first ending (1.) and a second ending (2.) marked *p*, *f*, *p*, *f*, *p*, *f*, and *mf*.

Direction/C-2

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'tr' (trill). The score is divided into sections, with labels like 'Holtz' (Woodwinds), 'Trpt. Elgh.' (Trumpets and Euphonium), and 'TRIO' visible. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate passage. The page is numbered '1' at the top right.

Direction/C-3

Tenh.

mf

Trpt. Flgh.

Holz

Fine

D.S. al //