

Johann Strauß jun.

Bauern - Polka

Polka française, op. 276

Gardemusik Wien, auf ATP/CD-299 „Straußmelodien“ Nr. 5

für Blasorchester arrangiert von

Armin Suppan

Besetzung

Flöte und Piccolo
Oboe 1/2
Fagott
Kontrafagott (Kontrabaß)
Es-Klarinette
Klarinette 1/2/3
Alt-Klarinette
Baß-Klarinette
Kontraalt-Klarinette
Kontrabaß-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2/3 in F und Es
Trompete 1/2/3
Posaune 1/2/3 in C und B
Pauke
Kleine Trommel/Becken/Große Trommel
Flügelhorn 1/2
Tenorhorn in B und C
Bariton in C und B
Baß 1/2 in C und Es bzw. B

Zusatzstimmen

Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)
Trompete in Es (wie Trompete 3)
Piston in Es (wie Flügelhorn 1)
Tenorhorn 2 in B (Ersatz für Horn 3)

Instrumentation

Flute and Piccolo
Oboe 1/2
Bassoon
Contrabassoon (Double Bass)
Eb Clarinet
Clarinet 1/2/3
Alto Clarinet
Bass Clarinet
Contraalto Clarinet
Contrabass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2/3 in F/Eb
Trumpet 1/2/3
Trombone 1/2/3 in C/Bb
Timpani
Snare Drum/Cymbals/Bass Drum
Cornet 1/2
Baritone in Bb/C
Euphonium in C/Bb
Bass 1/2 in C/Eb/Bb

Additional Parts

Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trumpet Eb (like Trumpet 3)
Cornet Eb (like Cornet 1)
Baritone 2 in Bb (alternative Horn 3)

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Flöte/Piccolo

Oboe 1/2

Fagott/Kontra-Fagott

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-/Kontraalt-Klarinette

Baß-/Kontrabaß-Klarinette

Alt-Saxophon 1/2

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke

Kleine Trommel

Becken

Große Trommel

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2

1. 2.

Fl/Picc

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

singen !

la la la la

spielen

2.+3.

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Fl/Picc *f* *p* 1.+2. *f* *p*

Ob 1/2 *f* *p* *f* *p*

Fg-/K-Fg *f* *p* KF *f* *p*

Es-Kl *f* *p* *f* *p*

Kl 1 *f* *p* *f* *p*

Kl 2/3 *f* *p* *f* *p*

A-/KA-Kl *f* *p* *f* *p*

B-/KB-Kl *f* *p* *f* *p*

A-Sax 1/2 *f* *p* *f* *p*

T-Sax *f* *p* *f* *p*

Bar-Sax *f* *p* *f* *p*

Hn 1 F *f* *p* *f* *p*

Hn 2/3 F *f* *p* *f* *p*

Tr 1 *p* *p*

Tr 2/3 *p* *p*

Pos 1/2 *f* *p* *f* *p* 1.+2.

Pos 3 *f* *p* *f* *p*

Pk *f* *p* *f* *p*

Kl Tr *f* *p* *f* *p*

Beck *f* *p* *f* *p*

Gr Tr *f* *p* *f* *p*

Flhn 1/2 *f* *p* *f* *p*

Thn/Bar *f* *p* *f* *p*

Baß 1/2 *f* *p* *f* *p*

Fl/Picc *sfz p* *1.+2.* *sfz p* *sfz p* *f*

Ob 1/2 *p* *p* *p* *f*

Fg-/K-Fg *sfz p* *sfz p* *sfz p* *f*

Es-Kl *sfz p* *sfz p* *sfz p* *f*

Kl 1 *sfz p* *sfz p* *sfz p* *f*

Kl 2/3 *sfz p* *sfz p* *sfz p* *f*

A-/KA-Kl *sfz p* *sfz p* *sfz p* *f*

B-/KB-Kl *sfz p* *sfz p* *sfz p* *f*

A-Sax 1/2 *sfz* *sfz* *sfz* *f*

T-Sax *sfz* *sfz* *sfz* *f*

Bar-Sax *sfz* *sfz* *sfz* *f*

Hn 1 F *p* *p* *p* *f*

Hn 2/3 F *p* *p* *p* *f*

Tr 1 *f*

Tr 2/3 *sfz* *p* *sfz* *p* *sfz* *p* *f*

Pos 1/2 *1.* *sfz* *p* *sfz* *p* *sfz* *p* *f+2.*

Pos 3 *f*

Pk *p* *f*

Kl Tr *p* *f*

Beck *p* *f*

Gr Tr *p* *f*

Flhn 1/2 *f*

Thn/Bar *Thn: Hn 1-3* *p* *p* *p* *f*

Baß 1/2 *1.: tiefes Holz* *sfz* *p* *sfz* *p* *sfz* *p* *f* *1.+2.*

Fl/Picc *sfz p* *1.+2.* *sfz p* *sfz p* *f* *1.*

Ob 1/2 *p* *p* *p* *f* *p*

Fg-/K-Fg *sfz p* *sfz p* *sfz p* *f*

Es-Kl *sfz p* *sfz p* *sfz p* *f*

Kl 1 *sfz p* *sfz p* *sfz p* *f*

Kl 2/3 *sfz p* *sfz p* *sfz p* *f*

A-/KA-Kl *sfz p* *sfz p* *sfz p* *f*

B-/KB-Kl *sfz p* *sfz p* *sfz p* *f*

A-Sax 1/2 *sfz* *sfz* *sfz* *f*

T-Sax *sfz* *sfz* *sfz* *f*

Bar-Sax *sfz* *sfz* *sfz* *f*

Hn 1 F *p* *p* *p* *f*

Hn 2/3 F *2.+3.* *p* *p* *f*

Tr 1 *f*

Tr 2/3 *sfz p sfz p sfz p f*

Pos 1/2 *1.* *sfz p sfz p sfz p f+2.*

Pos 3 *f*

Pk *p* *p* *p* *f*

Kl Tr *p* *p* *p* *f*

Beck *p* *p* *p* *f*

Gr Tr *p* *p* *p* *f*

Flhn 1/2 *f*

Thn/Bar *Thn: Hn 1-3* *p* *p* *p* *f*

Baß 1/2 *1.: tiefes Holz* *sfz p sfz p sfz p f* *1.+2.*

Fl/Picc *p* *mf*

Ob 1/2 *mf* *p*

Fg-/K-Fg *p* *mf*

Es-Kl *p* *mf*

Kl 1 *mf* *p*

Kl 2/3 *mf* *p*

A-/KA-Kl *p* *mf*

B-/KB-Kl *p* *mf*

A-Sax 1/2 *p* *mf* +2. +2.

T-Sax *mf* *p*

Bar-Sax

Hn 1 F *p* *mf*

Hn 2/3 F *p* *mf*

Tr 1

Tr 2/3 *p* *mf*

Pos 1/2 *p* *mf*

Pos 3

Pk *p* *mf*

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar *Bar.: tiefes Holz* *2.: tiefes Holz* *mf*

Baß 1/2 *mf*

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