

Carl Michael Ziehrer

Lieber Bismarck, schaukle nicht

Polka, op. 465

Bei Gelegenheit meiner Reise nach Amerika
an Bord des Dampfers „Bismarck“ zu einer
dasselbst stattgehabten Soirée komponiert.

Blasorchester Heribert Raich auf ATP/CD-240 „Cobenzl“ Nr. 6

für Blasorchester arrangiert von

Armin Suppan

Besetzung

Flöte 1/2 (Piccolo 1/2)
Oboe 1/2
Fagott
Es-Klarinette
Klarinette 1/2/3
Alt-Klarinette
Baß-Klarinette
Kontraalt-Klarinette
Kontrabaß-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2/3 in F und Es
Trompete 1/2/3
Posaune 1/2/3 in C und B
Pauke
Kleine Trommel/Triangel/Becken/Große Trommel
Flügelhorn 1/2
Tenorhorn in B und C
Bariton in C und B
Baß 1/2 in C und Es bzw. B

Zusatzstimmen

Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)
Trompete in Es (wie Trompete 3)
Piston in Es (wie Flügelhorn 1)
Tenorhorn 2 in B (Ersatz für Horn 3)

Instrumentation

Flute 1/2 (Piccolo 1/2)
Oboe 1/2
Bassoon
Eb Clarinet
Clarinet 1/2/3
Alto Clarinet
Bass Clarinet
Contraalto Clarinet
Contrabass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2/3 in F/Eb
Trumpet 1/2/3
Trombone 1/2/3 in C/Bb
Timpani
Snare Drum/Triangle/Cymbals/Bass Drum
Cornet 1/2
Baritone in Bb/C
Euphonium in C/Bb
Bass 1/2 in C/Eb/Bb

Additional Parts

Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trumpet in Eb (like Trumpet 3)
Cornet in Eb (like Cornet 1)
Baritone 2 in Bb (alternative Horn 3)

14

10

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bsn

Baß 1/2

1. + 2.

p

cresc.

f

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn. 1. E

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

p

f

[illegible]

1.* wechseln zu Piccolo, 2.* wechseln zu Flöte

Fl 1/2

Ob 1/2 *mf*

Fg *mf*

Es-Kl *mf*

Kl 1 *cantabile*
mf

Kl 2/3 *2.+3. cantabile*
mf

A-/KA-Kl *mf*

B-/KB-Kl *mf*

A-Sax 1/2 *mf*

T-Sax *mf*

Bar-Sax *mf*

Hn 1 F *cantabile*
mf

Hn 2/3 F *2.+3. cantabile*
mf

Tr 1 *mf*

Tr 2/3 *mf*

Pos 1/2 *mf*

Pos 3 *mf*

Pk *mf*

Kl Tr *mf*

Beck *mf*

Gr Tr *mf*

Flhn 1/2 *mf*

Thn/Bar *mf cantabile*

Baß 1/2 *mf*

Fl 1/2

Uo' N2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

The musical score is for page 60 of a larger work. It features a variety of instruments, including Flutes (Fl 1/2, Uo' N2), Clarinets (Es-Kl, Kl 1, Kl 2/3, A-/KA-Kl, B-/KB-Kl), Saxophones (A-Sax 1/2, T-Sax, Bar-Sax), Horns (Hn 1 F, Hn 2/3 F), Trumpets (Tr 1, Tr 2/3), Positively (Pos 1/2, Pos 3), Percussion (Pk, Kl Tr, Beck, Gr Tr), and Strings (Flhn 1/2, Thn/Bar, Baß 1/2). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 60 is centered at the top, and the page number 8 is in the bottom left corner.

D.S. al Φ Φ

D.C. al Fine

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bari-Sax.

Hn 1 F

Hn 2/3 F

mf

+3.

2.+3.