

Ungarischer Tanz Nr. 4 in f -Moll

Direktion in C

Johannes Brahms, WoO 1/4

Arr.: Anton O. Sollfelner

Poco sostenuto

♩ = 60

p molto espress

1. Tenh, Euph, Sax.

p molto espress

p

10

Kl. Tr.

a tempo

rit.

p molto espress

20

Flgh, Trpt, Tenh, Sax.

rit.

p molto espress

Tenh, Euph, Fg.

rit.

p

Pk.

string. cresc.

string. cresc.

Pk.

Vivace ♩ = 144

30

Gr. Tr. u. Beck.

f marc.

f marc.

Pk.

40

Pk.

1. 2. 50

Poco sostenuto ♩ = 60

mf *molto espress*

mf *molto espress*

Pk. *mf*

60

cre
sc.

Beck. o. Gr. Tr.

cre
sc.

pk

f

Molto Allegro ♩ = 140

Fine

p

pp marc.

SOLO Picc., 1. Fl., 1. Kl.

8va

70

m. Gr. Tr.

Fine

sf

2. u. 3. Kl.

pp

pp

sf

1.

2.

pp marc.

pp

pp

8va

80

*poco a poco cresc.**poco a poco cresc.*

8va

Tutti

90

*fz**fz**fz**fz*

2. u. 3. Kl. 1. u. 2. Trpt

*f**f**fz**string.**string.**string.*

Sua

ff

100

sf

ff

ff

This block contains the first system of a musical score, spanning measures 1 to 6. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a fortissimo (ff) dynamic and a tempo marking of 100. The middle staff is also in treble clef with a B-flat key signature and common time, starting with a fortissimo (ff) dynamic. The bottom staff is in bass clef with a B-flat key signature and common time, also starting with a fortissimo (ff) dynamic. The music features complex rhythmic patterns with many eighth and sixteenth notes, and some measures contain triplets. The system concludes with a sforzando (sf) dynamic marking.

Sua

p

diminuendo

This block contains the second system of the musical score, spanning measures 7 to 12. It consists of a single staff in treble clef with a B-flat key signature and common time. The music begins with a piano (p) dynamic and a 'diminuendo' (decreasing) instruction. The notation includes various note values and rests, with some measures featuring triplets. The system ends with a complex rhythmic figure.