

ASTRID'S Polka**Direktion-B****Charles THOMANN**

T= 4'04

♩=104

1. Klarinette ① *p*

2.-3. Klarinette *p*

1. Flügelhorn 2x Tacet *p*

2. Flügelhorn 2x Tacet *p*

1. Trompete 2x Tacet *p*

1. Tenorhorn 1x Tacet *p*

Bariton 1x Tacet *p*

1.-2.-3. Posaune *p* B $\flat$ $\frac{2}{\parallel}$ E $\flat$ B $\flat$ F 7 B $\flat$ F

Tuba *p*

This musical score is for a piano and strings ensemble, spanning two pages. The key signature is B-flat major (two flats). The score is written for a grand piano (88 keys) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses).

Page 1 (Top System):

- Piano:** Features rapid sixteenth-note passages in the right hand, often with trills (tr) and slurs. Dynamics include *p* (piano) and *tr* (trill).
- Strings:** Violins I and II play sustained notes with slurs. Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes, often with slurs. Dynamics include *p* (piano) and *Tutti*.
- Chords:** The bottom staff shows chords, including B^b and E^b.

Page 2 (Bottom System):

- Piano:** Continues with complex passages, including slurs and trills. Dynamics include *mf* (mezzo-forte).
- Strings:** Violins I and II play sustained notes with slurs. Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes, often with slurs. Dynamics include *mf* (mezzo-forte).
- Chords:** The bottom staff shows chords, including B^b7 and E^b.

The score is a full orchestration of a piece, likely from a 20th-century composer, given the complex piano part and the use of *Tutti* and *mf* dynamics.

③

The musical score is written for a piano and consists of two systems of staves. The first system has eight staves, and the second system has seven staves. The music is in 3/4 time and features a variety of musical notations, including dynamics (f, p), articulation (tr), and chord symbols (F, B $\flat$, C, E $\flat$, B $\flat$).

First System:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with slurs and dynamics (p).
- Staff 4: Treble clef, melodic line with slurs and dynamics (p).
- Staff 5: Treble clef, melodic line with slurs and dynamics (p).
- Staff 6: Treble clef, melodic line with slurs and dynamics (p).
- Staff 7: Treble clef, melodic line with slurs and dynamics (p).
- Staff 8: Bass clef, accompaniment with chords and dynamics (f, p).

Second System:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with slurs and dynamics (f, p).
- Staff 4: Treble clef, melodic line with slurs and dynamics (f, p).
- Staff 5: Treble clef, melodic line with slurs and dynamics (f, p).
- Staff 6: Treble clef, melodic line with slurs and dynamics (f, p).
- Staff 7: Bass clef, accompaniment with chords and dynamics (f, p).

Chord symbols and dynamics are indicated throughout the score, including F, B $\flat$, C, E $\flat$, B $\flat$, and p.

[illegible]

System 1:

- Staff 1: Treble clef, B-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 2: Treble clef, B-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 3: Treble clef, B-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 4: Treble clef, B-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 5: Treble clef, B-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 6: Bass clef, B-flat major key signature. Chordal accompaniment.
- Staff 7: Bass clef, B-flat major key signature. Chordal accompaniment.
- Staff 8: Bass clef, B-flat major key signature. Chordal accompaniment.
- Staff 9: Bass clef, B-flat major key signature. Chordal accompaniment.
- Staff 10: Bass clef, B-flat major key signature. Chordal accompaniment.

System 2:

- Staff 1: Treble clef, E-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 2: Treble clef, E-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 3: Treble clef, E-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 4: Treble clef, E-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 5: Treble clef, E-flat major key signature. Melodic line with a solo section starting at measure 5.
- Staff 6: Bass clef, E-flat major key signature. Chordal accompaniment.
- Staff 7: Bass clef, E-flat major key signature. Chordal accompaniment.
- Staff 8: Bass clef, E-flat major key signature. Chordal accompaniment.
- Staff 9: Bass clef, E-flat major key signature. Chordal accompaniment.
- Staff 10: Bass clef, E-flat major key signature. Chordal accompaniment.

Annotations:

- Solo:** Indicated above the first two staves of the first system.
- p** (piano): Indicated below the third and fourth staves of the first system.
- f** (forte): Indicated below the first staff of the second system.
- E^b** and **B^b**: Chord symbols indicating the key signature change and specific chords.
- 7**: A circled number 7 indicating a seventh chord.
- 2**: A circled number 2 indicating a second chord.

This musical score is for a piano piece, page 8. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a multi-stemmed piano arrangement, featuring various dynamics and articulations.

The score is divided into two systems. The first system consists of 10 staves. The first six staves are in treble clef, and the last four are in bass clef. The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff has a dynamic marking of *f* (forte) at the beginning. The third staff has a dynamic marking of *f* (forte) at the beginning. The fourth staff has a dynamic marking of *f* (forte) at the beginning. The fifth staff has a dynamic marking of *f* (forte) at the beginning. The sixth staff has a dynamic marking of *f* (forte) at the beginning. The seventh staff has a dynamic marking of *f* (forte) at the beginning. The eighth staff has a dynamic marking of *f* (forte) at the beginning. The ninth staff has a dynamic marking of *f* (forte) at the beginning. The tenth staff has a dynamic marking of *f* (forte) at the beginning.

The second system consists of 10 staves. The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff has a dynamic marking of *f* (forte) at the beginning. The third staff has a dynamic marking of *f* (forte) at the beginning. The fourth staff has a dynamic marking of *f* (forte) at the beginning. The fifth staff has a dynamic marking of *f* (forte) at the beginning. The sixth staff has a dynamic marking of *f* (forte) at the beginning. The seventh staff has a dynamic marking of *f* (forte) at the beginning. The eighth staff has a dynamic marking of *f* (forte) at the beginning. The ninth staff has a dynamic marking of *f* (forte) at the beginning. The tenth staff has a dynamic marking of *f* (forte) at the beginning.

The score includes various musical notations, including notes, rests, beams, and slurs. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score includes a "Fine" marking and a circled number 8.

Chord symbols: B^b7, E^b, B^b, A^b, B^b.

D.S. al Fine

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SOLOWERKE

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Best. Nr.	Titel	Art	Solo für	Komponist	Arrangeur	Format	Auf ATP-Records
10	Dachsteinkönig	Sololändler	1 Flg./Trp.	H. Raich	Komponist	A5	C, CD-49
14	Trompetengruß	Ländler	3 Trp.	H. Raich	Komponist	A5	C-79
30	Alpenrosen	Ländler	2 Trp.	H. Raich	H. Raich	A5	C, CD-49
32	Bayrische Trompetenpolka	Polka	3 Trp.	H. Raich	H. Raich	A5	C, CD-73
47	Brilliantpolka	Polka	1 Trp.	H. Raich	H. Raich	A5	C, L-1
47	Trompetenexpress	Intermezzo	3 Trp.	K. Auer	K. Auer	A5	C, L-1
50	Der Königstrompeter	Konzertstück	1 Trp.	H. Raich	H. Raich	A4	C, CD-L-3, 51
58	Klingende Trompeten	Walzer	3 Trp.	H. Raich	H. Raich	A5	C, L-40
66	Seer Trompetenländler	Ländler	3 Trp.	H. Raich	H. Raich	A5	C, CD, L-49
68	Trompeten-Schottisch	Schottisch	Trp.	J. Asten	J. Asten	A5	C-59
74	Trompetergalopp	Galopp	3 Trp.	T. Berg	T. Berg	A5	C-109
91	Einsplügend	Konzertpolka	1 Trp./Flg.	T. Berg	T. Berg	A5	C-69
91	Trompeten-Show	Polka	3 Trp.	H. Raich	H. Raich	A5	C, L-34
99	Abend in den Bergen	Idylle	2 Trp.	R. Bodingbauer	R. Bodingbauer	A5	C, L-26, 144
99	Trompetenzauber	Konzertpolka	2 Trp.	H. Raich	H. Raich	A5	C, CD, L-54
106	Trumpet-Sound	Bravourpolka	3 Trp.	T. Berg	T. Berg	A5	C-37
136	Trumpetive	Bravourpolka	3 Trp.	H. Raich	H. Raich	A5	C, L-26
144	Hochalmer Dirndl	Idylle	2-4 Trp.	H. Raich	H. Raich	MF	C, CD, L-70
156	Trumpetplay	Polka	3 Trp.	T. Koschat	H. Raich	A5	C, L-3
170	Solopolka	Polka	3 Trp.	H. Raich	H. Raich	A5	C, L-2
200	Trompetenwalzer	Walzer	3 Trp.	K. Auer	K. Auer	A5	C, L-5
204	Duoplay	Fox	2 Trp.	H. Raich	H. Raich	A5	C-79
220	Trompetenländler	Ländler	3 Trp.	H. Raich	H. Raich	A5	C, L-4
236	Teampolka	Polka	2-3 Trp.	H. Raich	H. Raich	A5	C, CD, L-56/64
254	Trumpetypolka	Polka	2 Trp.	L. Kubes	L. Kubes	MF	C, CD, L-49
260	Tanzt ergo	Solostück	2 Trp.	X. Schand	H. Raich	MF	
296	Triolewalzer	Walzer	3 Trp.	K. Auer	K. Auer	A5	C, L-18
311	Sologruss	Polka	3 Trp.	H. Raich	H. Raich	A5	C, L-26
330	Romantic Trumpet	Konzertpolka	3 Trp.	H. Raich	H. Raich	A5	C, L-10
350	Silberflöten	Thema mit Var	Trp.	H. Raich	H. Raich	A4	C, L-17
360	Trumpet-Magic	Polka	2-3 Trp.	H. Raich	H. Raich	A5	C, L-14
394	Triolepolka	Polka	2 Trp./Flg.	H. Raich	H. Raich	A5	C, L-15
420	Terzetpolka	Polka	3 Trp.	T. Berg	T. Berg	A5	C, L-31
450	Konzert-Variationen	Konzertstück	1 Flg.	J. Streiber	E. Brixel	MF	C, L-33
498	Gruss aus Graz	Melodie	Flg.	J. F. Wagner	E. Brixel	A5	C, L-33/35
578	La Bellissima	Serenade	Flg.	E. Brixel	E. Brixel	A5	C, L-33/35
630	Romantze	Solostück	Trp.	H. Nieswandt	H. Nieswandt	MF	C, CD, L-56
650	Cavalette	Solostück	Flg.	A. Leonhardt	E. Brixel	A4	C, L-33
688	Leuchtende Augen	Solostück	1 Trp.	H. Nieswandt	H. Nieswandt	A5	
694	Bläserparade	Parade	4 Trp.	F. Uhl	F. Uhl	A5	
700	Fröhlicher Walzer	Walzer	2 Trompeten	H. Raich	H. Raich	A5	C, L-48
720	Iberische Impressionen	Impressionen	2 Trp.	W. Koenen	W. Koenen	A4	C, CD, L-54
747	Trompeten-Boogie	Boogie	3 Trp.	H. J. Rhinow	H. J. Rhinow	A4	C, CD, L-64
750	Freundlicher Gruß	Walzer	3 Trp.	H. Raich	H. Raich	A5	C, CD, L-50/55
798	Thema mit Variationen	Solostück	3 Flg.	H. Raich	H. Raich	A4	C, CD, L-54
803	Trompeteneile	Schnellpolka	2 Flg.	H. Raich	H. Raich	A5	C, CD-96
810	Trompeter voran	Polka	3 Trp.	S. Weissbach	H. Raich	A5	C, CD-61
828	Venönapolka	Polka	3 Trp.	A. Hudc	A. Hudc	A5	C, CD-71
859	Des Hfren Morgenlied	Lied	Trp.	F.v. Suppe	A. Hudc	A4	C, CD-L-64
863	Polka	Polka	1 Trp.	A. Hudc	A. Hudc	A5	C, CD-73
866	Courierpolka	Polka	2 Trp.	J. Novak	J. Novak	A5	