

DE LIEWE FRAUEBARI

Original-Noten der Wyn-Mugge

Walzer

Charles THOMANN

Direktion-B

T = 3'25

♩. = 63

Clarinetten 1-3, Bugle 1-2, Trompette 1, Tenorhorn 1-2-3, Trombone 1-2-3, Basse

1. System of musical notation for the first 8 measures. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with a first ending bracket (1) and a tempo marking of 63 beats per minute. The instruments listed are Clarinette 1, Clarinette 2-3, Bugle 1, Bugle 2, Trompette 1, Tenorhorn 1, Tenorhorn 2-3, Trombone 1-2-3, and Basse. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

2. System of musical notation for the next 8 measures. This system continues the musical score for the same instruments as the first system. It includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The notation is arranged in a standard orchestral format with staves for each instrument.

②

C G⁷ C C C

mf

mf

2 F C C C 2

First system of a musical score, measures 1-6. The score is written for a piano with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The first five measures are mostly rests, with some melodic fragments in the upper staves. Measure 6 contains a melodic phrase in the upper staves. The bass line features chords labeled D, G, C, G⁷, and C. A fermata is placed over the G⁷ chord. A double bar line is at the end of measure 6.

Second system of a musical score, measures 7-12. The score continues with a grand staff and a bass line. Measures 7-11 are marked with a forte (*f*) dynamic. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. The bass line features chords labeled F, G, *f* G, C, and G *f*. A double bar line is at the end of measure 11, followed by a repeat sign and a third ending bracket labeled (3). The score ends with a final chord in measure 12.

First system of musical notation, measures 1 through 6. The score is written for a piano with multiple staves. Measures 1-3 show a melodic line in the upper staves and a bass line with chords. Measures 4-6 feature a forte (*f*) melodic passage in the upper staves and a bass line with chords. The bass line includes a double bar line with a '2' and a slash, indicating a second ending or a specific rhythmic pattern.

Second system of musical notation, measures 7 through 12. The score continues the melodic and harmonic development. Measures 7-9 show a melodic line in the upper staves and a bass line with chords. Measures 10-12 feature a forte (*f*) melodic passage in the upper staves and a bass line with chords. The bass line includes a double bar line with a '2' and a slash, indicating a second ending or a specific rhythmic pattern.

This musical score is for page 14 of a piece. It features a piano part and a string section. The piano part is written in treble and bass staves, while the string section consists of four staves (two violins, two violas). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. A section marked with a circled 4 begins with a repeat sign. The piano part includes chords labeled F, B^b, and C. The string section includes chords labeled 2 and 3. The score is presented in a clean, professional layout with clear notation and dynamic markings.

musical score for piano and bass, page 15. The score consists of two systems of staves. The first system has 8 staves, and the second system has 8 staves. The music is in 3/4 time and features various musical notations including notes, rests, dynamics (*p*, *mf*), and articulation marks. The bass line includes chord symbols C and F.



System 1 of the musical score, featuring ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a melodic line with a long note. The fourth staff contains a melodic line with a long note. The fifth staff contains a melodic line with a long note. The sixth staff contains a melodic line with a long note. The seventh staff contains a melodic line with a long note. The eighth staff contains a melodic line with a long note. The ninth staff contains a melodic line with a long note. The tenth staff contains a melodic line with a long note. The system includes dynamic markings *F* and *G*, and a measure with a circled 6.



System 2 of the musical score, featuring ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with a long note. The second staff contains a melodic line with a long note. The third staff contains a melodic line with a long note. The fourth staff contains a melodic line with a long note. The fifth staff contains a melodic line with a long note. The sixth staff contains a melodic line with a long note. The seventh staff contains a melodic line with a long note. The eighth staff contains a melodic line with a long note. The ninth staff contains a melodic line with a long note. The tenth staff contains a melodic line with a long note. The system includes dynamic markings *mf*, *C*, *C7*, and *F*, and a measure with a circled 6.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes a "Fine" marking and a repeat sign with a first ending bracket labeled "7".

D.S. al Fine

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* Aufnahme im "KK" Königskollegienchor

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