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[illegible]

Picc/F1

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

Picc

F+KF

Oboe

KB

1.

pp

Thn+Bar

pp

Picc/F1

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

pp

pp

pp

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

pp

Picc

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

F

KF

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

A+KA

B+KB

pp

1.+2.

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

A

KA

KB

pp

2.+3.

1.+2.

Score for page 8 (30), featuring various instruments including Piccolo/Flute, Oboe 1/2, Fagott/Kornett, Esaxofon-Klarinett, Klarinett 1, Klarinett 2/3, A-Klarinett/Klarinett, Bass-Klarinett/Klarinett, A-Saxofon 1/2, Tenor-Saxofon, Bariton-Saxofon, Horn 1 F, Horn 2/3 F, Trompete 1, Trompete 2/3, Positiv 1/2, Positiv 3, Posaune, Klarinett Trompete, Becken, Große Trommel, Flöte 1/2, Tenor/Bariton, and Bass 1/2. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and articulation marks like accents and slurs.

Score for page 9 (35), featuring various instruments including Piccolo/Flute, Oboe 1/2, Fagott/Kornett, Esaxofon-Klarinett, Klarinett 1, Klarinett 2/3, A-Klarinett/Klarinett, Bass-Klarinett/Klarinett, A-Saxofon 1/2, Tenor-Saxofon, Bariton-Saxofon, Horn 1 F, Horn 2/3 F, Trompete 1, Trompete 2/3, Positiv 1/2, Positiv 3, Posaune, Klarinett Trompete, Becken, Große Trommel, Flöte 1/2, Tenor/Bariton, and Bass 1/2. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. A "Solo" marking is present above the Posaune staff.

Fl+Picc

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Armin Suppan

NORDPOL-FANFARE

für Blasorchester

komponiert anlässlich der ersten
österreichischen Nordpol-Expedition

Besetzung	Instrumentation
Piccolo	Piccolo
Flöte	Flute
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Kontrafagott (Kontrabaß)	Contrabassoon (Double Bass)
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Baß-Klarinette	Bass Clarinet
Kontraalt-Klarinette	Contralto Clarinet
Kontrabaß-Klarinette	Contrabass Clarinet
Alt-Saxophon 1/2	Alto Saxophone 1/2
Tenor-Saxophon	Tenor Saxophone
Bariton-Saxophon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke	Timpani