

Polka française

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains notes for Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Glockenspiel (Glock.), Piccolo Flute (Picc. Fl.), and Horn (Horn). The bottom staff is in bass clef. Dynamics include *p*, *mf*, and *f*. Chords *F*, *F6*, and *C7* are indicated. The word *rit.* (ritardando) is present. The system ends with a double bar line and the word *Hola*.

Second system of musical notation. The top staff continues the melody. The bottom staff features a Tenor Saxophone (Ten. Sax. 2x) part. Dynamics include *p*, *f*, and *mf*. Chords *Bb*, *C7*, and *F* are indicated.

Third system of musical notation. The top staff includes a Saxophone (Sax.) and a Flute (Fl.) part. The bottom staff continues the Tenor Saxophone (Ten.) part. Dynamics include *p*, *f*, and *mf*. Chords *Bb*, *C7*, *F*, and *F7* are indicated. The word *bewegt* (moving) is written above the staff.

Fourth system of musical notation. The top staff includes a Horn (Horn) and a Glockenspiel (Glock.) part. The bottom staff continues the Tenor Saxophone (Ten.) part. Dynamics include *p*, *f*, and *mf*. Chords *F*, *C7*, and *F7* are indicated. The word *mäßig* (moderate) is written above the staff.

Tutti *bbwgs*

Bb *f* *F7* *Ten.* *sus* *Bb*

Holz Solo *mf* *accl.* *Oboe Fin.* *Glock* *Fag.* *Sax* *Eb* *rit* *F7* *Bb* *f*

Longsam *2* *FINE* *Oboe* *Trp. f.* *Ten. ad lib* *Hrn.* *Pos.* *rit.* *mf*

Holz duo *mf* *Eb* *fla* *Oboe 1 Kl.* *Hrn. Ten.* *rit* *f* *Ten.* *1 Kl. 2x tacet wie ⊕* *Bb7* *Bb7b* *Bb7b* *Eb*

Oboe Trp. *Holz* *fla* *mf* *8b* *Fb*

Tutti

f

Ab *Bb7*

Oboe Fl. 8va *Kl.* *Ten.* *mf* *Ab* *rit.* *mf* *rit.*

Picc. 1. x tacet bis *Kl.* *rit.* *Hr.* *Ten. 2. x* *Bb7* *p*

Trp. *Oboe* *Eb* *Bb7* *Eb* *Bb7* *Eb*

Tutti *Picc. Eb Kl.* *1.* *rit.* *2.* *raccol.* *Bb7* *Eb*

Picc. Solo 3 *Eb Kl. 3* *3* *rit.* *Eb* *Eb*