

Mit Burgwacheorchester Prag auf ATP / CDs + MCs, Best.Nr.: 114

Direction/C-1

RASCH WIE DER BLITZ, Galopp

von C. Millöcker

Arr.: E. Brixel

Vivo

mp

sfz

Flgh., Klar.

mp

sfz

Trg.

p

Galopp.

Fl.

p

Klar.

Fl.

p

Trp.

p

B

Direction/C-2

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line and a repeat sign.

Trio.

The Trio section begins with a double bar line and a repeat sign. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *sfz* (sforzando). The section concludes with a double bar line and a repeat sign.

The final system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *sfz* (sforzando). The system concludes with a double bar line and a repeat sign.

Direction/C-3

Galopp D. C. al $\oplus - \oplus$