

Direction/B-1

FRÄULEINPOLKA

von Jozef Balaz

Arr.: Miloslav Hlavacek

This is a musical score for the piece "Fräuleinpolka". The score is written for a large ensemble, including strings, woodwinds, brass, and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measures grouped by bar lines. The first system begins with a treble clef and a dynamic marking of *mf*. The second system includes a bass clef and a dynamic marking of *f*. The third system features a trumpet part labeled "Trpt." and a dynamic marking of *p*. The fourth system includes a voice part labeled "(1) Ten." and a dynamic marking of *p*. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score, titled "Direction/B-2", is written for a large ensemble, likely a brass band or wind ensemble. It consists of 12 staves, each with a key signature of one flat (B-flat). The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *Tutti*. The score is divided into measures by vertical bar lines. A section of the score is marked with a double bar line and the word "FINE" in a box. The notation is complex, with many notes beamed together, suggesting a fast or intricate piece. The overall layout is professional and typical of a printed musical score.

6.T.
tr

mf

D.S. al FINE

This block contains the first system of the musical score. It features two staves for woodwinds (likely Flute and Clarinet) and two staves for strings. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment with eighth notes. A trill (tr) is marked on the first string staff. The dynamic *mf* (mezzo-forte) is indicated. The system concludes with the instruction "D.S. al FINE".

TRIO

Tutti

f

3

3

3

3

This block marks the beginning of the "TRIO" section. It features a grand staff with a treble and bass clef. The tempo is marked "Tutti" and the dynamic is "f" (forte). The music consists of eighth-note patterns with triplet markings (3) over groups of notes. The key signature has two flats.

Ten.

mf

mf

This block continues the musical score. It includes a staff for the Tenor voice, marked "Ten." and "mf". Below it, other instruments continue their parts with eighth-note figures. The dynamic *mf* is also present on a lower staff.

This block shows several staves of instruments, likely woodwinds and strings, continuing the eighth-note rhythmic pattern. The notation includes various note values and rests.

Trpt.

This block features a staff for the Trompete (Trumpet), marked "Trpt.". It continues the musical texture with eighth-note patterns. The key signature remains two flats.

This page of musical notation is for a string ensemble, as indicated by the "Direction/B-4" label. The score is written for multiple staves, likely representing different string parts. The notation includes various musical elements:

- Dynamic markings:** *mf* (mezzo-forte) appears at the beginning of the first system and in the second system. *f* (forte) is marked in the third system. *f* is also marked in the fifth system, and *f* is marked in the sixth system.
- Articulation:** *acc.* (accents) are marked on notes in the second system.
- Rehearsal marks:** A circled "4" is located in the second system, and a circled "5" is located in the fifth system.
- Section heading:** The word *Tutti* is written in the fifth system, following the circled "5".
- Key signature and Time Signature:** The key signature is B-flat major (two flats), and the time signature is 4/4.
- Notation:** The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is written in a standard musical notation style.

This musical score, titled "Direction/B-5", is written for a large ensemble, likely a wind band or orchestra. It consists of 14 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "FINE" and "Tutti". A circled number "6" appears above a staff. A "Cl." marking is present above a staff, indicating a clarinet part. The score is arranged in a multi-measure rest format, with many staves containing rests for specific measures.

Direction/B-5

6

FINE

f

p

Cl.

Tutti

mf

Tutti (7)

ff

Trp

mf

Tr n.

D.S.al FINE

This musical score page, titled "Direction/B-3", contains a Trio section. The music is written in B-flat major (two flats) and 2/4 time. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a brass section (trumpets, trombones, tuba/euphonium). The Trio section begins with a "Tutti" marking and a forte (*f*) dynamic. The woodwinds play a melodic line with triplets, while the strings provide a harmonic accompaniment. The brass section enters with a powerful chord. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "6.T.V." is present in the woodwind part. The page concludes with a double bar line and a repeat sign.

6.T.V.

mf

f

Tutti

f

mf

mf

f

Trpt.

f

TRIO

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