



Direction / C-3

This musical score is for a piece titled "Direction / C-3". It is written for piano and woodwinds, specifically mentioning Clarinet (Klar.) and Cor Anglais (Cor.). The score is in 2/4 time and features a key signature of one flat (B-flat).

The score is divided into several systems, each with a piano (p) and woodwind (Klar. and Cor.) part. The piano part is written in a grand staff (treble and bass clef), while the woodwind parts are written in single staves. The piano part includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). The woodwind parts include articulations like slurs, accents, and staccato marks.

Key markings and instructions include:

- Klar.** (Clarinet) and **Cor.** (Cor Anglais) markings above the respective staves.
- Flgh. Tenh.** (Flute and Tenor) markings above the piano staff in the third system.
- D.C. al Fine senza repet.** (Da Capo al Fine senza ripetizione) marking at the end of the piece.

The score concludes with a final cadence in the piano part, marked with a double bar line and a repeat sign.