

TRIO

2. Picc. Solo

1. Kl.

2. Kl.

2. Picc. Solo

Direction/C-2

2. Picc. Solo

1. Kl.

2. Kl.

2. Picc. Solo

Allegro con brio

Direction / C-1

ALPENKÖNIG - GALOPP

von J. Strauß/Vater
Atm. u. S. Schalltr.

The image shows a musical score for a piece titled 'Cachucha-Galopp' and a 'CODA' section. The score is written for multiple instruments, including strings, woodwinds, and brass. The 'Cachucha-Galopp' section is marked with a tempo of 1.55. The 'CODA' section is marked with a tempo of 5.50. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The 'CODA' section is marked with a tempo of 5.50. The score is written for multiple instruments, including strings, woodwinds, and brass. The 'Cachucha-Galopp' section is marked with a tempo of 1.55. The 'CODA' section is marked with a tempo of 5.50. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte).

- 1.) Cachucha-Galopp (M: J. Straub-Vater/A: G. Fischer) 1.55
- 2.) Folkloristische-Fantasia (A. Hudec) 5.50
- 3.) Wo die Zitronen blühen, Konzertwalzer (J. Straub-Sohn/A: A. Hofmann) 9.20
- 4.) Trompetenalarm, Galopp f. 4 Trompeten (H. Sommer) 2.53
Solisten: F. Streit, V. Lajda, A. Somaš, I. Klema
- 5.) Viva Morena, brasil. Rumba-carrioca (E. Salvisberg) 4.14
- 6.) Modern Festive Introduction (J. Lechner) 3.23
- 7.) Drei gute Freunde, Polka f. 3 Clar. (J. Bonisch) 2.20
Solisten: V. Nechala, A. Düren, M. Berký
- 8.) Schöne Heimat, Konzertwalzer (H. Raich) 7.05
- 9.) Zweiklang, Konzertpolka f. 2 Tenöre (A. Hudec) 4.38
Solisten: J. Kuchta, J. Kereš
- 10.) Magurapolka (M: J. Balaz/A: M. Hlavacek) 4.04
- 11.) In Harmonie voran, Konzertmarsch (M: H. Abmann/A: U. Hoffmann) 2.52



Eine ATP Produktion
A-8990 BAD AUSSEE, Postfach 9
Tel.: 0362/34588, Fax: 0362/35266, Grafik: M. R.
LC 5613

