

This page of musical notation is a score for a symphony, likely from the 19th century. It features multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The instruments are labeled as follows:

- Violins I and II:** The top two staves, featuring melodic lines with many slurs and ties.
- Violas:** The third staff from the top, with a melodic line.
- Celli and Double Basses:** The fourth staff from the top, with a melodic line.
- Woodwinds:** The fifth staff from the top, labeled "Horn/Flg." (Horn/Flute).
- Brass:** The sixth staff from the top, labeled "Tromp." (Trumpet).
- Percussion:** The seventh staff from the top, labeled "Tym." (Tympani).
- Strings:** The bottom two staves, labeled "Pos/Hm." (Positively/Horn).

The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 3/4.

Direction C-4

Measures 1-12. The score is written for a woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). It includes dynamic markings such as 'd' (diminuendo) and 'f' (forte), and articulation like 'Trpl.' (triple).

Direction C-3

Measures 1-12. The score is written for a woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). It includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and articulation like 'Trpl.' (triple).

TRIO