

Direction / B - 1

GABLENZ - MARSCH

auf ATP/CDs

von Carl F. Stenzl

aus dem Jahr 1864, zugewiesen dem steirischen Regiment Nr. 27

Arr.: Anton Sollfelner

The image shows the first system of a musical score for a march. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking 'f' and contains various musical notations including eighth and sixteenth notes, rests, and a dynamic change to piano 'p' marked with a 'p' and a hairpin. The bottom staff is a bass line, mostly consisting of eighth notes and rests. The system concludes with a double bar line.

Direction / B - 3

TRIO

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Direction / B - 4

D. C. al Fine

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