

1. Soloklarinette in B Klarinettenpolka

fuer 3 Soloklarinetten und Blasorchester

gemuetliches Polkatempo

v. Rudolf Bodingbauer

First part of the musical score, measures 1 to 41. The music is written for a single B-flat clarinet in treble clef, 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by frequent trills (tr) and slurs. Measure numbers 1, 6, 11, 16, 21, 26, 31, 37, and 41 are indicated at the start of their respective staves.

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1. Soloklarinette in B

Second part of the musical score, measures 45 to 85. The music continues for the single B-flat clarinet. It includes first and second endings for measures 45-46 and 85-86. Measure numbers 45, 50, 55, 60, 65, 71, 78, 82, and 85 are indicated at the start of their respective staves. The notation includes various trills and slurs.

2. Clarinet - B
Solostimme

Blasorchester Heribert Raich auf ATP/CD

KLARINETTENPOLKA

für 3 B-Klarinetten mit Orchester

Rudolf Bodingbauer.

gemuetliches Polkatempo

First system (measures 1-6): Treble clef, 2/4 time. Measure 1 starts with a forte (f) dynamic. Measure 6 has a trill (tr) over a quarter note. Second system (measures 7-11): Measure 11 has a trill (tr) over a quarter note. Third system (measures 12-16): Measure 16 has a trill (tr) over a quarter note. Fourth system (measures 17-21): Measure 21 has a trill (tr) over a quarter note. Fifth system (measures 22-26): Measure 26 has a trill (tr) over a quarter note. Sixth system (measures 27-31): Measure 31 has a trill (tr) over a quarter note. Seventh system (measures 32-37): Measure 37 has a trill (tr) over a quarter note. Eighth system (measures 38-41): Measure 41 has a trill (tr) over a quarter note.

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2. Soloklarinette in B

First system (measures 45-50): Measure 45 has first and second endings. Measure 50 has a trill (tr) over a quarter note. Second system (measures 51-55): Measure 55 has a trill (tr) over a quarter note. Third system (measures 56-60): Measure 60 has a trill (tr) over a quarter note. Fourth system (measures 61-65): Measure 65 has a trill (tr) over a quarter note. Fifth system (measures 66-71): Measure 71 has a trill (tr) over a quarter note. Sixth system (measures 72-78): Measure 78 has a trill (tr) over a quarter note. Seventh system (measures 79-82): Measure 82 has a trill (tr) over a quarter note. Eighth system (measures 83-85): Measure 85 has a trill (tr) over a quarter note.

3. Clarinet - B
Solostimme

Blasorchester Heribert Raich auf ATP/CD
KLARINETTENPOLKA
für 3 B-Klarinetten mit Orchester

Rudolf Bodingbauer

gemuetliches Polkatempo

First system of the musical score, measures 1 to 36. The music is in 2/4 time, starting with a forte (f) dynamic. It features a melodic line with frequent trills (tr) and slurs. The key signature has one flat (B-flat). Measure numbers 1, 5, 10, 15, 20, 25, 30, and 36 are indicated at the start of their respective staves.

2

3. Soloklarinette in B

Second system of the musical score, measures 41 to 85. It continues the melodic line with trills and slurs. Measure numbers 41, 45, 50, 55, 60, 65, 71, 78, 82, and 85 are indicated. A 'Trio' section begins at measure 65, marked by a double bar line and a change in key signature to two flats (B-flat and E-flat). The first and second endings are marked at the end of the system.