

STEIRERBRATLMARSCH auf ATP/CD-386

Heribert Raich

The first system of the musical score is written for a piano. It consists of a treble and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

This block contains the continuation of the musical score from the first system. It includes the treble and bass staves with various dynamics such as *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The notation includes complex rhythmic patterns, triplets, and slurs. The system ends with a repeat sign.

This block shows the right-hand side continuation of the musical score for the first system, featuring the treble and bass staves with musical notation and dynamics.