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The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for piano and woodwind instruments. It consists of three systems of staves. The first system (measures 1-28) features piano accompaniment with dynamic markings like *ff* and *f*, and woodwind entries marked '1.' and '2.' with the instruction 'Ten./Pos.'. The second system (measures 29-35) continues the piano accompaniment. The third system (measures 36-42) introduces a woodwind part labeled 'Holtz' (Wood) and a tenor part labeled 'Ten.'. The piano part continues with various dynamics including *f*, *p*, and *pp*. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

Direktion in B / 3

50 *Holz* *p + Trp.*

57 *1. Trp.* *2.* *tutti* *mf* *sfz*

64 *Ten./Pos.* *f* *tr* *mf* *tutti* *mf* *sfz*

71 *sfz* *ff* *v* *mf* *sfz*

Trio D.C.
2 x