

TAMBOURMAJORMARSCH

Musik+ Arr.:
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The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is for Flg. Trp. (Flugelhorn) and Holz (Woodwinds). The second system is for Ten. (Tenor). The third system is for Hr. Pos. (Horn). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Flg. Trp.:** Flg. Trp. (Flugelhorn), Holz (Woodwinds), and dynamic markings like *p* and *pp*.
- Ten.:** Ten. (Tenor) and dynamic markings like *p* and *pp*.
- Hr. Pos.:** Hr. Pos. (Horn) and dynamic markings like *p* and *pp*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as accents and slurs.

DIRECTION-B/2

HCl₂ *p* *mf* *p* *cresc.*
 Trp. *mf* *p* *cresc.*
 Ten. Bar
 Perc.
 Fig. Trp. Flg. Solo.....
p *f* *p* *p* *p*

The score is written for five parts: Horns in C (HCl₂), Trumpet (Trp.), Tenor Baritone (Ten. Bar), Percussion (Perc.), and Flageolet (Flg.). The time signature is 2/2. The key signature has one flat (B-flat). The score includes various dynamic markings (p, mf, f, cresc.) and musical notations such as slurs, accents, and articulation marks. The Flageolet part has a section labeled "Trp. Flg. Solo.....".

DIRECTION-B/3

Trio

Holz Fig.

p

f

ppiu f

p

p - *z*

p

p

p

p

Holz

fz

p

p

p

