

*(♩=132) Flügel/Holz* *Tutti*

① *Tutti*

*Schl. Break*

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Direction/B-2

② *Holz* *Tutti* ③ *Folge*

Direction/B-3

2. *FINE* ④

⑤

*Trp. Holz*

*Schl. Break*

*>D.S. al FINE poi TRIO*

*Trp./Holz*

TRIO ⑥

*Pos.*

*mf*

Direction/B-4

*Holz*

*Tutti*

*mf*

*Tutti*

⑦

Direction/B-5

⑧ Holz

8 sopra

3. Pos. *mf*

The musical score is written for a woodwind section (labeled ⑧ Holz) and a string section (labeled 3. Pos. *mf*). The woodwind part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The string part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of two systems. The first system has four staves: two for woodwinds and two for strings. The second system has four staves: two for woodwinds and two for strings. The woodwind part features a melodic line with various ornaments and a rhythmic pattern. The string part provides a harmonic accompaniment with sustained notes and moving lines. The score is marked with a forte (f) dynamic and includes a mezzo-forte (*mf*) section.