

Direction/B-1

SWING - BOUNCE

James Kee

Direction/B-2

(♩ = 126)

Bag. *mf*

Pos./Ten. *f*

L.T. *mf*

Bass. *f*

Trp. *f*

Schlag. *f*

① Trp. con. *sf*²

Tacet

Pos./Ten. *mf*

Tutti: *f*

Ten. *mf*

Pos. *f*

②

Direction/B-3

Woodwind section score for Direction/B-3. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The section is marked with *Holz.* (Woodwinds) and *Tutti* (all). The score is divided into two systems, with the first system starting on a new page.

Direction/B-4

Woodwind section score for Direction/B-4. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The section is marked with *Holz.* (Woodwinds) and *Tutti* (all). The score is divided into two systems, with the first system starting on a new page. The second system includes a *CODA* section and a *D.C. al fine in Coda* instruction. The score concludes with a *Schlg. rit.* (Schlagritardando) marking.