

Heribert Raich

für 2 - 3 Tenöre und Orchester

The musical score for 'The Rose Tree' is written for a single melodic line in 2/4 time. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a mezzo-forte (*mf*) dynamic. It contains the first line of the melody. The second staff continues the melody and includes a piano (*p*) dynamic marking. The third staff continues the melody. The fourth staff contains a first ending marked '1.' and a second ending marked '2.' with a repeat sign. After the second ending, there is a measure with a sharp sign and the number '8', followed by a final melodic phrase marked *mf* and ending with a fermata.

D. S.
al f
+ Trio

TRIO

The first staff of music for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together. There are slurs over the first four notes and the last four notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

3

Tutti

1. 2.

Fine

f *Tr* *fine* *f*

1. 2. Trio D.S. al Fine

2. Tenor-B

3. Solostimme

TENORKLANGPOLKA

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Baryton-C
2. Solostimme

TENORKLANGPOLKA

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mf

Solo

mf

1. 2. 8 Tutti

mf

U. S.
al. S.
+ Trio

TRIO

mf

3 Solo

mf

3

4

1. 2. Fine

1. 2. Trio
D. S.
al Fine

Baryton-B
2. Solostimme

TENORKLANGPOLKA

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mf

p

1. 2. 8 Tutti

mf

U. S.
al. S.
+ Trio

TRIO

mf

3 Solo

mf

3

4

1. 2. Fine

1. 2. Trio
D. S.
al Fine