

Direction/B

# ALOISPOLKA

Volksweise, Arr.: Johann Chr. Zeilinger

Handwritten musical score for "ALOISPOLKA" in 2/4 time. The score is arranged for a band and includes the following parts and markings:

- First Staff:** Melody line with a piano (*p*) dynamic.
- Second Staff:** Trombone part labeled "TROMP." with a mezzo-forte (*mf*) dynamic.
- Third Staff:** Clarinet part labeled "KLAR." with a mezzo-forte (*mf*) dynamic.
- TRIO Section:** Indicated by the word "TRIO" on the left. It includes:
  - Fourth Staff:** Flute part labeled "FLGH." with a mezzo-forte (*mf*) dynamic.
  - Fifth Staff:** Saxophone part labeled "SAXOPH." with a mezzo-forte (*mf*) dynamic.
  - Sixth Staff:** Bass part with a mezzo-forte (*mf*) dynamic.
- Seventh Staff:** Piano part labeled "PIANO" with a mezzo-forte (*mf*) dynamic.
- Eighth Staff:** Continuation of the piano part.
- Ninth Staff:** Continuation of the piano part.
- Tenth Staff:** Continuation of the piano part.
- Eleventh Staff:** Continuation of the piano part.
- Twelfth Staff:** Continuation of the piano part.
- Thirteenth Staff:** Continuation of the piano part.
- Fourteenth Staff:** Continuation of the piano part.
- Fifteenth Staff:** Continuation of the piano part.
- Sixteenth Staff:** Continuation of the piano part.
- Seventeenth Staff:** Continuation of the piano part.
- Eighteenth Staff:** Continuation of the piano part.
- Nineteenth Staff:** Continuation of the piano part.
- Twentieth Staff:** Continuation of the piano part.
- Twenty-first Staff:** Continuation of the piano part.
- Twenty-second Staff:** Continuation of the piano part.
- Twenty-third Staff:** Continuation of the piano part.
- Twenty-fourth Staff:** Continuation of the piano part.
- Twenty-fifth Staff:** Continuation of the piano part.
- Twenty-sixth Staff:** Continuation of the piano part.
- Twenty-seventh Staff:** Continuation of the piano part.
- Twenty-eighth Staff:** Continuation of the piano part.
- Twenty-ninth Staff:** Continuation of the piano part.
- Thirtieth Staff:** Continuation of the piano part.
- Thirty-first Staff:** Continuation of the piano part.
- Thirty-second Staff:** Continuation of the piano part.
- Thirty-third Staff:** Continuation of the piano part.
- Thirty-fourth Staff:** Continuation of the piano part.
- Thirty-fifth Staff:** Continuation of the piano part.
- Thirty-sixth Staff:** Continuation of the piano part.
- Thirty-seventh Staff:** Continuation of the piano part.
- Thirty-eighth Staff:** Continuation of the piano part.
- Thirty-ninth Staff:** Continuation of the piano part.
- Fortieth Staff:** Continuation of the piano part.
- Forty-first Staff:** Continuation of the piano part.
- Forty-second Staff:** Continuation of the piano part.
- Forty-third Staff:** Continuation of the piano part.
- Forty-fourth Staff:** Continuation of the piano part.
- Forty-fifth Staff:** Continuation of the piano part.
- Forty-sixth Staff:** Continuation of the piano part.
- Forty-seventh Staff:** Continuation of the piano part.
- Forty-eighth Staff:** Continuation of the piano part.
- Forty-ninth Staff:** Continuation of the piano part.
- Fiftieth Staff:** Continuation of the piano part.
- First Ending:** Marked "1." and "A." with a first ending bracket.
- Second Ending:** Marked "2." and "A." with a second ending bracket.
- Final:** Marked "FINE" at the end of the piece.